

SUBJECT: SANSKRIT

SEMESTER -II

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENT	MARKS	HOURS	TEACHERS
SAN-H-CC2-2- Th/Tu	HISTORY OF SANSKRIT LITERATURE: I. HISTORY OF CLASSICAL SANSKRIT LITERATURE II. HISTORY OF VEDIC LITERATURE	UNIT-I: THEORY HISTORY OF CLASSICAL SANSKRIT LITERATURE	75		
		1) Epic literature-Rāmāyāṇ.ā, Māhābhārātā, Purāṇ.ā.	20	15	SKB
		2) Dr̥śyakāvya- Geṇerāl ācquāiṇtāṇce with special referēce to the following: Kālidāśā, Bhāśā, S'udrākā, Bhātt.āṇā rāyāṇ.ā, Bhāvābhuṭi, Viśākhadāttā, Hārs.ādevā, Rājās'ekhārā	15	13	SKB
		3) Śravyakāvya- Geṇerāl ācquāiṇtāṇce with special referēce to the following: a) Poetry-As'vāghos.ā, Kālidāśā, Bhārāvī, Māghā, Bhātt.ī, S'rīhārs.ā b) Prose-Subāṇḍhu, Dāṇḍiṇ, Bāṇ.ābhātt.ā.	30 20 10	16 10	SM,JD
		4) Narrative literature- Geṇerāl ācquāiṇtāṇce with special referēce to the following: Pāṇcātāṇtrā, Hitopodes'ā, Kāthāśāritsāgārā, Vetālapāṇcavims'āti	10	10	PG
		UNIT-II: TUTORIAL HISTORY OF VEDIC LITERATURE R̥gvedā, Yājurvedā, Sāmavedā, Athārvavedā, Brāhmāṇ.ā, Āṇ.yākā, Upāṇis.ād, Vedāṇ'gā	25	20	KM
		TOTAL	100	84	
SAN-H-SEC2-1- Th/Tu	COMPUTER AWARENESS AND COMPUTATIONAL SANSKRIT	UNIT-I: THEORY TRANSLITERATION	30		
		1) RomāṇTrāṇsliterāṇ with diacritical ṁārks. (Devanāgarī to Roman)	20	17	JD
		2) Devāṇāgarī Trāṇsliterāṇ. (Roman to Devanāgarī)	10	09	MM3
		UNIT-II: THEORY BASIC COMPUTER AWARENESS	20		
		Bāsic computer orgāṇisāṇ- Input unit Keyboārd Mouse Touch Screen	10	08	JD

		Scăner (Image, fingerprint, barcode) Digital Camera, Digital Camcorder and Webcam Microphone B. Control and Arithmetic Logic unit C. Storage unit D. Output unit Monitor, Printer, Headphones and Computer Speakers, Projector, GPS			
		Software (Definition, description, division and examples) System Software Application Software Memory Primary – RAM, ROM, PROM, EPROM etc. – their types and their working Secondary Magnetic disk – their basic operation, types, uses etc. Flash disk Solid State Disk	10	09	SKB
		UNIT-III: THEORY COMPUTATIONAL SANSKRIT Introduction to Natural Language Processing Inflection Derivation Compounding Verb Morphology Morphological tools Tools for translation of Bilingual Texts	25	20	PG
		UNIT-IV: TUTORIAL WEB PUBLISHING	25		
		1) Reading skill with proper pronunciation & Recitation of Sanskrit verses in various metres.	15	12	SKB
		2) Conversation in Sanskrit / Demonstration of a read topic in Sanskrit.	10	09	JD
		TOTAL	100	84	

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SEMESTER -IV

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENT	MARKS	HOURS	TEACHERS
SAN-H-CC5-4-Th/Tu	DRAMA&DRAMATURGY	UNIT-I: THEORY KĀLIDĀSA'SABHIJÑĀNAŚAKUNTALA ACT I-IV	25	22	SKB
		UNIT-II:THEORY KĀLIDĀSA'SABHIJÑĀNAŚAKUNTALA ACT V-VII	20	16	MM3
		UNIT-III: THEORY VIŚVANĀTHA-KAVIRĀJA'S SĀHITYADARPAṆA (CHAPTERVI)	30	26	SM3
		Selected portions on Drāmāturgy Ruṭpākā ,Abhiñāyā Nāṇḍī ,Prāstāṇvāṇā ,Puṭrvārāṇ'gā,Chārācteristic Features of Nāṭ.ākā,Sāṇḍhi, Arthopāks.epākā,Arthāprākṛti, Avāsthā , Vṛtti.			
		UNIT-IV:TUTORIAL BHĀSA'SSVAPNAVĀSAVADATTA	25	20	PG
		TOTAL	100	84	
SAN-H-CC6-4-Th/Tu	GĪTĀANDUPANIṢAD	UNIT-I: THEORY ŚRĪMADBHAGAVATGĪTĀ(SELF MANAGEMENT)	75		
		a)Cognition and emotive apparatus HierārchyofIṇdriyā,Māṇās, Buddhi, Aṭmāṇ: III.42; XV.7 RoleofAṭmāṇ:XV.7;XV.9 MiṇdisāproductofPrākṛti:VII.4 PropertiesofthreeGuṇ.āsāṇdtheir impācṭontheMiṇd:XIII.5-6;XIV.5-8, 11-13, XIV.17	25	21	JD
		b)ControllingthemindConfusion and Conflict NātureofConṇictI.1;IV.16;I.45;II.6 Cāsuālfāctors-ignorāṇce-II.41; Iṇdriyā- II.60; Miṇd- II.67; Rājoguṇ.ā- III.36 – 39, XVI.21;	30	26	KM

		Weākness of mind-II.3; IV.5. Means of controlling the Mind Meditation difficulties- VI.34-35; Procedure-VI.11-14, Bālanced life-III.8, VI.6-7, Diet control- XVII.14-19; VI.36 Means of Conflict resolution: Importance of knowledge-II.52; IV.38; IV.42 Clarity of Buddhi-XVIII.30-32, Process of decision making- XVIII.63 Control over senses- II.48; II.55 Putting others before self-III.25			
		c) Self-management through devotion Surrender of ego-II.7; IX.27; VIII.7; XI.55; II.47 Abandoning frivolous debates-VII.21; IV.11; IX.26 Acquisition of moral qualities-XII.11; XII.13-14	20	17	JD
		UNIT-II: TUTORIAL Īś'opāṇiś.ād with S'āṃ'kāra's commentāry	25	20	SKB
		TOTAL	100	84	
SAN-H-CC7-4-Th/Tu	GRAMMATICAL STUDY AND LINGUISTICS	UNIT-I: THEORY GRAMMATICAL KĀVYA Bhāt.t.ikā⁻vyā(Canto II)	35	30	SM3
	SIDDHĀNTAKAUMUDĪ OF BHATTOJĪDĪKṢITA (KĀRAKA -PRAKARAṆA)	UNIT-II: THEORY Vāiyā⁻kārāṇ.ā-siddhā⁻ṇṭākāumudī⁻: Kā⁻rākāprākārāṇ.ā	40	34	KM
		UNIT-III: TUTORIAL Classification of Languages, Indo-European & its branches, Indo-Aryāṇ & its development, Difference between Vedic & A⁻vestā; Vedic & Classical Sanskrit. Phonetic Laws & Phonetic Tendencies TOTAL	25 15 10 100	12 08	PG

SAN-H-CC8-4-Th/Tu	SMṚTI LITERATURE: ANCIENT INDIAN SCIENCE OF POLITY AND ADMINISTRATION	UNIT-I: THEORY HISTORY OF SMṚTI LITERATURE Dhārmāsu`trā-Gāutāmā,Bāudhā`yāṇā, A`pāstāmbā,Vās`is.t.hāDhārmās`ā`strā- Māṇu,Yā`jñ`āvālkya, Kā`tyā`yāṇā,Bṛhāspāti,Nā`rādā,Pārā`s`ārāNī`tis`ā`strā- Kā`māṇḍākā,S'ukrā, VidurāArthās`ā`strā-Kāut.ilyā Nibāṇdhās`ā`strā- Rāghuṇāṇḍāṇā, Jī`mu`tāvā`hāṇā,S'u`lāpā`ṇ.i	25	21	MM3
		UNIT-II: THEORY RĀJADHARMA: GOVERNANCE & ADMINISTRATION Māṇusām.hitā`-Rā`jādhārmāuptoTāxātiṇ (Ch. VII)	30	26	PG
		UNIT-III: THEORY ADMINISTRATIVE MANAGEMENT Kāut.ilī`yāArthās`ā`strā-Vidyā`- sāmuddes`āfromViṇāyā`dhikā`rāṇ.ā	20	16	SKB
		UNIT-IV: TUTORIAL JURISPRUDENCE Yā`jñ`āvālkya`sām.hitā` (Vyā`vāhā`rā- Adhyā`yā)uptoṚṇ.ā`dā`ṇā	25	21	JD
		TOTAL	100	84	

SUBJECT: SANSKRIT

SEMESTER –VI

COURSE CODE	TITLE OF THE COURSE	COURSE CONTENT	MARKS	HOURS	TEACHERS
SAN-H-CC13-6-Th/Tu	VEDĀṄGAS:VYĀKARAṆA& NIRUKTA	UNIT-I: THEORY Mahābhāṣya of Patañjali(Paspaśāhnika)	25	21	SKB
		UNIT-II:THEORY Siddhāntakaumudī:Samāsa-prakaraṇa	25	21	SM3
		UNIT-III:THEORY Nirukta: Chapter– I(SelectPortion) Vāriousetymologiesoftheword 'Nighāṇ.t.u'inthetheNiruktā. ClāssificātiōnoftheVedicwordś āccordiṅg to the Niruktā. SixcātegōriesofBhāṭvāvikāṭrāsāśdepicted iṅ the Niruktā Discussionontheṇātureof Prefixes iṅ the Niruktā	25	21	MM3
		UNIT-IV:TUTORIAL SIDDHĀNTAKAUMUDĪ:TIṆANTA-PRAKARAṆA (BHŪ- &EDH-)Laṭ&Liṭ	25	21	SM3
		TOTAL	100	84	
SAN-H-CC14-6-Th/Tu	INDIANPHILOSPHY:SĀṆKHYA-YOGA AND PŪRVAMĪMĀṆSĀ	UNIT-I: THEORY SĀṆKHYA-KĀRIKĀ(1-39)	25	20	KM
		UNIT-II:THEORY PĀTANJALA-YOGA Sāṁāṭdhipāṭdā Sāṭdhāṇāpāṭdā	30 20	25 17	PG
		UNIT-III:THEORY MĪMĀṆSĀ:ARTHASAṆGRAHA	25	22	JD
		TOTAL	100	84	

SAN-H-CC15-6-Th/Tu	ADVAITAVEDĀNTA: INTRODUCTION AND AQCUAINTANCE	UNIT–I:THEORY VEDĀNTASĀRAOFSADĀNANDA-YOGĪNDRA	30	25	SKB
		UNIT-II:THEORY KAṬHOPONIṢADWITHŚAMKARA’S COMMENTARY	25	20	PG
		UNIT-III:THEORY CHĀNDOGYOPANIṢAD(6 TH CHAPTER)WITHŚAMKARA’S COMMENTARY	20	18	JD
		UNIT-IV:TUTORIAL KENOPANIṢADWITHŚAMKARA’S COMMENTARY	25	21	MM3
		TOTAL	100	84	