

MAHARANI KASISWARI COLLEGE
DEPARTMENT OF ENGLISH
LESSON PLAN (JULY TO DECEMBER, 2026)
SEMESTER-4 (DSCC-5, DSCC-6, DSCC-7,
DSCC-8)

COURSE INSTRUCTORS:

DR. RITA CHATTERJEE (ASSOCIATE PROFESSOR)

SMT. MOUMITA BISWAS (ASSISTANT PROFESSOR)

**DR. CHANDRIMA KARMAKAR (ASSISTANT
PROFESSOR)**

DR. ABU FARAH HOQUE (ASSISTANT PROFESSOR)

Lesson Plan SEM 4

Paper	Semester Courses	Hours	Faculty
DSCC 5	POPULAR LITERATURE		
	The Hound of the Baskervilles Introduction to the politics of inclusion of the detective genre into the canon. Discussion of popular literature	2	RC
	Textual readings.Interactive sessions.	4	
	Screening of the cinematic versions.	2	
	Explanation of: 1) Generic divisions. 2) Method of narration. 3) Use of Gothic and supernatural in the text. 4) Final victory of deductive logic and rationality. 5) Late Victorian obsession with the study of the deviations from established norms of psychology.	2+2+2	

DSCC 6	INTRODUCTION TO INDIAN WRITING IN ENGLISH		
	Michael Madhusudan Dutt's 'To a Lady' Introduction to the socio-political ecology that prompted Indian Writing in English	2	
	Dutt's interest in reviving Indian historical figures in the colonial context. His imitation of European genres of verse	2	
	Reading the text. Intertextual comparison with similar eulogy.	2	
	Khuswant Singh's <i>Bride for the Sahib</i> A post colonial reading of the reception of certain aspects of cultural mimicry and the extreme forms of parodying of the West.	2	
	A close reading of the text and eliciting students' response to Singh's critique of the Westernized Indian Sahib.	2	
	Discussion of cultural stereotypes. Lectures on understanding	2	
	Discussion of	2	

	questions and answers.		
DSCC 7	ENGLISH POETRY FROM SPENSER TO PRE-ROMANTIC		
	POPE: THE RAPE OF THE LOCK CANTO: I-3 Introduction to Neo-Classical Poetry and the revival of the heroic forms of the Renaissance. Comparison with classical epic convention and use of supernatural machinery.	2	
	Very close textual reading with allusions.	6	
	Initiating conversations on satire and the weaponization of this generic type by the minority Catholic community	2	
	Setting assignments on canto summaries. Discussion of Belinda as a critical observation of a male author	2	
	Quiz, essay writing and tutorial presentation in class.	3	RC
DSCC 8 ENGLISH DRAMA ENGLISH DRAMA	ENGLISH DRAMA SHAKESPEARE: MACBETH		RC

SHAKESPEARE: MACBETH			
	An introductory lecture on Renaissance Humanism and the paradigm shift as displayed in literature	2	RC
	Introduction to Elizabethan drama with reference to Folio, Quarto texts, shape of Elizabethan public theatre and dramaturgy. Textual reading from the various sources of the play.	2	RC
	Role of Jacobean monarchy and Macbeth's similarities with James 1	2	RC
	Class reading , conversations around the text. Familiarizing students with a different form of theatrical language	2	RC
	Close reading of Macbeth	5	RC
	Reading other tragedy forms	1	RC

Lesson Plan
SEMESTER -4

Courses	Topic	Hours	Faculty
DSC 5 Course Content: Months Jan-June Course value 100 Examination 75 Tutorial 25	Lewis Carroll: <i>Through the Looking-Glass</i> (Introduction to Lewis Carroll and Victorian Children's Literature)	2	
	Detailed text presentation and narrative structure	4 hours	MB
	Discussion on themes: Identity, Logic and Nonsense, Childhood, Dream and Reality, Symbolism, fantasy elements, and linguistic play	3 hours	MB
	Interactive session with students in question / answer form	1 hour	MB
	Secondary Critical literature review(1)	1 hours	MB
	Delivering lectures on secondary materials relevant to their syllabus	2 hours	MB

Courses	Topic	Hours	Faculty
DSC 6 Course Content: Months Jan-June Course value 100 Examination 75 Tutorial 25	<i>Bankim Chandra Chattopadhyay:</i> Rajmohan's Wife (Introducing Historical and social background of nineteenth-century Bengal)	2	
	Detailed text presentation and narrative structure	4 hours	MB
	Discussion on themes: Marriage, Domestic Violence, Women's Agency, Morality and Society	3 hours	MB
	Interactive session with students in question / answer form	1 hour	MB
	Secondary Critical literature review(1)	1 hours	MB
	Delivering lectures on secondary materials relevant to their syllabus	2 hours	MB

Courses	Topic	Hours	Faculty
DSC 7 Course Content: Months Jan-June Course value 100 Examination 75 Tutorial 25	<i>Andrew Marvell: To His Coy Mistress</i> (Introduction to Andrew Marvell and Metaphysical Poetry)	2	
	Detailed text reading and explanation	3 hours	MB
	Analysis of themes: Love, Time, Mortality and Carpe Diem, Discussion of metaphysical conceits, imagery and poetic devices	2 hours	MB
	Interactive session with students in question / answer form	1 hour	MB
	Secondary Critical literature review(1)	1 hours	MB
	Delivering lectures on secondary materials relevant to their syllabus	2 hours	MB

Courses	Topic	Hours	Faculty
DSC 7 Course Content: Months Jan-June Course value 100 Examination 75 Tutorial 25	Edmund Spenser: One Day I Wrote Her Name upon the Strand (Sonnet tradition and Spenserian Sonnet Form)	2	
	Detailed text reading and explanation	2 hours	MB
	Analysis of themes: Love, Immortality, Poetry and Time	2 hours	MB
	Interactive session with students in question / answer form	1 hour	MB
	Secondary Critical literature review(1)	1 hours	MB
	Delivering lectures on secondary materials relevant to their syllabus	2 hours	MB

Courses	Topic	Hours	Faculty
DSC 8 Course Content: Months Jan-June Course value 100 Examination 75 Tutorial 25	<i>William Congreve: The Way of the World</i> (Historical background of the Restoration Age)	2	
	Detailed text reading and explanation	6 hours	MB
	Discussion on themes: Marriage, Love, Social Satire, Wit and Morality, Study of language, humour and dramatic techniques	3 hours	MB
	Interactive session with students in question / answer form	1 hour	MB
	Secondary Critical literature review(1)	1 hours	MB
	Delivering lectures on secondary materials relevant to their syllabus	2 hours	MB

LESSON PLAN

SEMESTER IV

APRIL to SEPTEMBER

1. Name of the Course: ENG-H-DSC 5-4

Course Instructor: Dr. Chandrima Karmakar (Assistant Professor, Department of English)

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
POPULAR LITERATURE	1. <i>TinTin in Tibet</i> -Herge	▪ What is Popular Culture? + Different Genres of Popular Culture.	1hr
		▪ A brief overview of Literature and the other Arts (Cinema + Music + Graphic Novels).	2hrs
		▪ Introduction to Herge + a brief background.	1hr
		▪ What is Graphic Novel? + Comics or Graphic Novel? Is there any difference?	1hr
		▪ Significance of Graphic Novel as a genre + Employability of visual aid.	1hr
		▪ A discussion on the <i>TinTin</i> Series + Sociological Significance/ Relevance	1hr
		▪ The significance of <i>TinTin in Tibet</i> + Postcolonial text + Representation of the 'Orient' + Cultural and Religious beliefs.	3hrs.
		▪ Discussion on Visual imageries + use of symbols in the text.	2 hrs

2. Name of the Course ENG-H- DSC 6-4

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
INTRODUCTION TO INDIAN WRITING IN ENGLISH	1. 'The Beginnings of the Indian Novel' -Meenakshi Mukherjee	▪ Introduction to the genre of 'Indian writing in English'	1hr
		▪ Indian Writing in English and its Postcolonial significance + Primary writers.	2hrs
		▪ Reading the text in the classroom + discussion + Discussion on Colonial Audience Anxiety	2hrs
		▪ A brief overview of significant early Indian writing in English Novels (Raja Rao's <i>Kanthapura</i> + R.K. Narayan's <i>Swami and Friends</i>)	2 hrs
	2. 'Enterprise' -Nissim Ezekiel	▪ Introduction to Nissim Ezekiel as an Indian writer in English + a brief overview of his major works.	1 hr
		▪ Discuss the themes of the poem with reference to the text + textual annotation.	2 hrs
		▪ Discuss the text as an allegory (Moral + Religious)	2 hrs
		▪ A brief reference to Eliot's 'A Journey of the Magi'	1hr

3. Name of the Course ENG-H- DSC 7-4

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
ENGLISH POETRY - I	1.Paradise Lost Book -I -Milton	▪ Brief revision of Restoration Poetry.	1hr
		▪ A brief introduction to the Old Testament, 'Genesis' + the scope of Christian history	1hr
		▪ A brief overview of Homer's <i>Iliad</i> and Virgil's <i>Aeneid</i>	1hr
		▪ Reading of the text + annotation	3hrs
		▪ Discuss the plot of the text	2hrs
		▪ Discuss the narrative style of the text.	1hr
		▪ Discuss the idea of 'free will and the moral consequences of disobedience'	1hr
		▪ Introduce the idea of 'the invocation' + Satan in Hell + Pandaemonium + Symbolism	2hrs
		▪ Discuss the idea of 'purgation' in Paradise Lost + reference to Dante's <i>Purgatorio</i> + the purpose of Hell in Milton's Paradise Lost - I	3hrs
		▪ Discuss the idea of 'fallen angel' + Beelzebub	1hr

4. Name of the Course ENG-H-DSC 8-4

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
ENGLISH DRAMA	1.Look Back in Anger -Osborne	A brief introduction to the Post World-War void + lingering social impact of Victorian and Edwardian era.	2hrs
		An overview of the English Theatre during the Post World-War II era.	1hr
		Discuss the plot of the play + working class struggles + societal disillusionment.	2hrs
		Discuss the characters of the play.	1hr
		Discuss the themes of the play	1hr
		Discuss the plot of the text	1hr
		Discuss ‘the kitchen-sink drama’	1hr
		Discuss the idea of ‘the angry young man’	1hr
		Reading of the text and important scenes (Act I, Act II Scene I, Act 2 Scene 2, Act 3 Scene 1, Act 3 Scene 2)	3hrs
		Discuss the climax and resolution of the play.	1hr

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SEMESTER-4 (DSCC-5, DSCC-6, DSCC-7, DSCC-8)

NAME OF THE COURSE INSTRUCTOR- **DR. ABU FARAH HOQUE (ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH)**

Name of the Paper	Name of the Text(s)	Topics to be Covered	Hours
DSCC-5- POPULAR LITERATURE	<i>Abol Tabol</i> (Sukumar Ray)	Nonsense Literature: Theory and Practice	2 hrs
		Lewis Carroll and Nonsense Tradition	2 hrs
		Language, Play and Innovation	2 hrs
		Ray, Indian Nonsense and Satire of the Colonial Society	2 hrs
		Fantasy and Absurdity	2 hrs
		Child Psychology and Imagination	2 hrs
		Cultural Significance	2 hrs
		Selected Poems and Critical Reception	6 hrs
	Total		20 hrs
DSCC-6- INTRODUCTION TO INDIAN WRITING IN ENGLISH	R. K. Narayan – <i>In Another Community</i>	Narayan and Indian English Fiction	2 hrs
		Malgudi and Social Realism	2 hrs
		Colonial and Postcolonial Context	2 hrs
		Community and Identity	2 hrs
		Humour and Irony	2 hrs
		Human Relationships	2 hrs
		Narrative Simplicity	2 hrs
		Critical Perspectives	3 hrs
	Total		17 hrs

DSCC-6- INTRODUCTION TO INDIAN WRITING IN ENGLISH	Toru Dutt – ‘Our Casuarina Tree’	Toru Dutt and Early Indian English Poetry	2 hrs
		Romantic Influences	1 hrs
		Nature as Memory	2 hrs
		Friendship and Death	2 hrs
		Symbolism of the Casuarina Tree	2 hrs
		Landscape and Identity	2 hrs
		Nationalist and Postcolonial Readings	2 hrs
		Feminist Perspectives	2 hrs
		Language and Imagery	2 hrs
		Critical Interpretations	2 hrs
	Total		19 hrs
DSCC-7- ENGLISH POETRY-I	William Blake – ‘The Lamb’ and ‘The Tyger’	Blake’s Life and Visionary Imagination	2 hrs
		Songs of Innocence and Experience	2 hrs
		Concept of Contraries	2 hrs
		Christian Symbolism	2 hrs
		Innocence and Experience	2 hrs
		Nature and Creation	2 hrs
		Problem of Evil	2 hrs
		Symbolic Reading of the Poems	2 hrs
		Romanticism and Imagination	2 hrs
		Mysticism and Prophecy	2 hrs
		Theoretical Approaches	2 hrs
		Comparative Study	2 hrs
	Total		24 hrs
DSCC-8- ENGLISH DRAMA	Oscar Wilde – <i>The Importance of Being Earnest</i>	Victorian Age and Aestheticism	2 hrs
		Wilde’s Life and Literary Career	2 hrs
		Comedy of Manners Tradition	2 hrs
		Plot Construction	2 hrs
		Double Identity and Performance	2 hrs

		Satire of Marriage	2 hrs
		Critique of Victorian Morality	2 hrs
		Language, Wit and Epigrams	2 hrs
		Gender and Social Expectations	2 hrs
		Class and Aristocracy	2 hrs
		Dramatic Structure	2 hrs
		Stagecraft	2 hrs
		Queer Readings	2 hrs
		New Historicist Interpretations	2 hrs
		Critical Reception	2 hrs
		Performance History	2 hrs
	Total		32 hrs

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LESSON PLAN

SEMESTER-6 (DSCC-13, DSCC-14, DSCC-15)

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DR. RITA CHATTERJEE (ASSOCIATE PROFESSOR)

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DR. ABU FARAH HOQUE (ASSISTANT PROFESSOR)

Lesson Plan SEM 6

Paper	Course	Hours	Faculty
			RC
DSCC 13	INDIAN WRITING IN ENGLISH - I Mahesh Dattani's Tara		
	Relevance of Indian plays in English. Tracing the genealogy of Indian drama in English in colonial and post colonial contexts.	2	
	Performing the text in class	4	
	Screening of other performances of the same play by other productions of the text and drawing intertextual comparison.	3	
	Discussion of the Disability Studies and Feminism in the text.	2+1	
	Invited lectures to offer new insights.	2	
DSCC 14	European Drama BERTOLT BRECHT, The Good Woman of Szechuan		
	German culture and the political scenario and Erwin Piscator Bertolt Brecht.Use	2	

	of <i>Verfremdungseffekt</i>		
	Brechtian techniques, Lehstrüke, Gestus, Fohrrath Wall, Cabaret.	2	
	The performance of the play and its metadramatic elements.	4	
	Stagecraft and techniques explained in workshops.	4	
	Discussion of probable questions	2	
DSCC 15	American Literature Carl Sandburg : Chicago		
	Spatio-temporal structure of the poem	2	
	Discussion of the poem, images with reference to the unique style of writing.	2	
	Other poems based on the cityscape	2	
	Students instructed to write either a poem, a short write-up on the city.	2	
	Instructions to watch films on cities under siege.	3	
	Discussion of questions and secondary materials o Sandburg.		

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Lesson Plan

Semester 6

Course	Topics	Hours	Faculty
DSCC13 Course Content: Months Jan- June Course value 100 Examination 75 Tutorial 25	A River by A.K Ramanujan (Introduction to the poet and overview of Indian English Poetry)	2	MB
	Detailed text reading and explanation of the poem	3	MB
	Discussion on themes: Nature, Human Suffering, Irony, Social Apathy, Analysis of poetic devices, imagery, symbolism and language	2	MB
	Interactive session with students (Question- Answer and Discussion) Assignment Presentation	2	MB
Course	Topics	Hours	Faculty
DSCC14 Course Content: Months Jan- June Course value 100	A Doll's House – Henrik Ibsen Introduction to Henrik Ibsen	2	MB

Examination 75 Tutorial 25	and Modern Drama		
	Detailed text reading and explanation of Plot structure and dramatic technique	6	MB
	Character analysis: Nora, Torvald, Krogstad, Mrs. Linde and Dr. Rank	2	MB
	Discussion on themes: Gender Roles, Marriage, Individual Freedom, Self- Realization	2	MB
	Interactive Question- Answer Session	1	MB
	Tutorial Presentation	2	MB

Course	Topics	Hours	Faculty
DSCC15 Course Content: Months Jan- June Course value 100 Examination 75 Tutorial 25	I Carry Your Heart With Me – E.E. Cummings Introduction to E.E. Cummings and Modern American Poetry	1	MB
	Detailed text reading and explanation	2	MB
	Discussion on language, typography and poetic innovation	2	MB
	Interactive Question- Answer Session	1	MB

	A Mark of Resistance – Adrienne Rich Introduction to Adrienne Rich and Feminist Poetry	1	MB
	Detailed text reading and explanation	2	MB
	Discussion on language, typography and poetic innovation	2	MB
	Interactive Question– Answer Session	1	MB

LESSON PLAN

SEMESTER VI

DECEMBER to JUNE

1. Name of the Course: ENG-H-DSC 13-6

Course Instructor: Dr. Chandrima Karmakar (Assistant Professor, Department of English)

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
INDIAN WRITING IN ENGLISH -I	<i>Waiting for the Mahatma</i> –R.K. Narayan	▪ A brief introduction to the colonial history of India.	1hr
		▪ An overview of Indian writing in English as a genre.	1hr
		▪ Impact of Swadeshi Movement and the Independence movement on the development of Indian writing in English as a genre	2hrs
		▪ Discuss the narrative style + Plot + themes	1hr
		▪ ‘Conflict between Individual desires and nationalistic fervour’ as employed in the novel.	1hr
		▪ Discuss the characters/protagonist of the novel.	1hr
	‘An Introduction’ –Kamala Das	▪ A brief overview of <i>My Story</i> by Kamala Das.	1hr
		▪ Discuss the title ‘An Introduction’	1hr
		▪ A brief overview of <i>Summer in Calcutta</i> (1965)	1hr
		▪ Reading + Annotation	1hr

		▪ Discuss the linguistic anxieties inherent in a polyglot, class stratified post-colonial context.	2hrs
		▪ Discuss the themes + autobiographical components + conclusion	2hrs

2. Name of the Course: ENG-H-DSC 14-6

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
MODERN EUROPEAN DRAMA	<i>The Cherry Orchard</i> –Anton Chekhov	▪ A brief introduction to Chekhov as a writer.	1hr
		▪ An overview of the change and social transformation in late 19th century Russia + abolition of serfdom+ newfound materialism	3hrs
		▪ Discuss the significance of the title ‘The Cherry Orchard’	1hr
		▪ Discuss the narrative style + Plot + themes	2hrs
		▪ Discuss the ‘cherry orchard’ as a material agency + social mobility	2hrs
		▪ Discuss the literary features of a ‘tragicomedy’ with reference to the text.	1hr
		▪ Discuss the characters in the play + social hierarchy.	2hrs
		▪ Discuss symbolism in the play + the last scene of the play (w.r.t the text).	2hrs

3. Name of the Course: ENG-H-DSC 15-6

Name of the Paper:	Name of the Text (s)	Topics to be Covered	Hours
AMERICAN LITERATURE -II	<i>Beloved</i> –Toni Morrison	A brief overview of the American Civil War + Emancipation of Slavery	1hr
		Introduction to Cathy Caruth's 'Unclaimed experience' + Trauma Theory+ Reference to the text.	3hrs
		Discuss 'space' as an agency in <i>Beloved</i>.	2hrs
		Postcolonialism + history and memory in <i>Beloved</i>.	2hrs
		The Gothic and the 'Otherness' in <i>Beloved</i> + discuss features of Magic realism	2hrs
		An overview of Black American female writing + Reference to Alice Walker	2hrs
		Discuss the character of Sethe + the significance + w.r.t the text.	2hrs
		Discuss the significance of the title 'Beloved'.	2hrs

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LESSON PLAN

SEMESTER-6 (DSCC-13, DSCC-14, DSCC-15)

NAME OF THE COURSE INSTRUCTOR- **DR. ABU FARAH HOQUE (ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH)**

Name of the Paper	Name of the Text(s)	Topics to be Covered	Hours
DSCC 13- INDIAN WRITING IN ENGLISH-I	H. L. V. Derozio – <i>To India – My Native Land</i>	Derozio and the Young Bengal Movement	2 hr
		Early Indian Nationalism	2 hr
		Colonialism and Cultural Decline	2 hr
		Patriotism and National Identity	2 hr
		Sonnet Form, Language and Imagery	2 hr
		Critical Assessment and Romantic Influences	2 hr
	Total		12 hrs
DSCC 13- INDIAN WRITING IN ENGLISH-I	Jayanta Mahapatra – <i>Dawn at Puri</i>	Modern Indian English Poetry	1 hr
		Odisha and Cultural Geography	2 hr
		Religious Symbolism	2 hr
		Human Suffering and Mortality	2 hr
		Poverty and Spirituality	2 hr
		Modernist Imagery and Sensory Details	2 hr
		Existential and Postcolonial Perspectives	1 hr
		Critical Appreciation	2 hr
	Total		14 hrs

Name of the Paper	Name of the Text(s)	Topics to be Covered	Hours
DSCC-15- AMERICAN LITERATURE-II	Tennessee Williams- <i>Glass Menagerie</i>	Concept of Memory Play	1 hr
		Autobiographical Elements	1 hr
		The American Dream	1 hr
		Illusion versus Reality	1 hr
		Family Conflict	1 hr
		Symbolism: Glass Animals	1 hr
		Symbolism: Fire Escape and Photograph	1 hr
		Character Study: Amanda	1 hr
		Character Study: Tom	1 hr
		Character Study: Laura	1 hr
		Character Study: Jim	1 hr
		Gender and Disability Studies	1 hr
		Psychological Readings	1 hr
		Expressionistic Techniques	1 hr
		Stage Directions, textual analysis and Innovation	4 hr
		Feminist Interpretations	1 hr
		Critical Reception	1 hr
	Total		21 hrs
DSCC-14- MODERN EUROPEAN DRAMA	Samuel Beckett – <i>Waiting for Godot</i>	Historical Context and Theatre of the Absurd	1 hr
		Beckett's Philosophy	1 hr
		Existentialism and Nihilism	1 hr
		Plotlessness and Circularity	1 hr
		Time, Waiting and Meaninglessness	1 hr
		Language and Silence	1 hr
		Vladimir and Estragon	1 hr
		Pozzo and Lucky: Master-Slave Dynamics	1 hr
		Religious and Biblical Allusions	1 hr
		Symbolism of the Tree	1 hr
		Human Condition in the Post-war World	1 hr

Name of the Paper	Name of the Text(s)	Topics to be Covered	Hours
	Samuel Beckett – <i>Waiting for Godot</i>	Dramatic Techniques and Stagecraft	1 hr
		Performance History and textual analysis	4 hr
		Existentialist Reading	1 hr
		Poststructuralist Reading	1 hr
		Marxist Reading	1 hr
		Psychoanalytic Reading	1 hr
		Contemporary Relevance	1 hr
		Student Seminar/Presentation Discussion	1 hr
		Revision and Critical Review	1 hr
	Total		23 hrs