

SYLLABUS OF SANSKRIT GENERAL

SEM	CC	Section	Topic	Number	Teacher
SEM -1	CC-A1	Section-A	Raghuvamśam	20	SM3
		Section - B	Śīsupālavadhān	20	MM3
		Section - C	Nītiśatakam	20	JD
		Section-D	History of Sanskrit Poetry	30	PG
SEM -2	CC-A2	Section-A	Śukanāsopadeśa	15 15	PG MM3
		Section - B	Śivarājaviyayam, Niśvāsa-I	15 15	SKB SM3
		Section - C	Survey of Sanskrit Literature	15 15	JD KM
SEM -3	CC-A3	Section-A	Abhijñānaśākuntalam: Acts I-IV	25	SM3
		Section - B	Abhijñānaśākuntalam: Act V-VII	15	PG
		Section - C	Technical Terms from Sanskrit Dramaturgy	20	KM
		Section-D	History of Sanskrit Drama and an Introduction to Principle of Sanskrit Drama	30	JD
	SEC-A-1		Basic Sanskrit	40	SKB
SEM -4		Section-A	Laghusiddhāntakaumudī : Saṃjñāprakaraṇa	20	MM3
		Section-B	Laghusiddhāntakaumudī : Sandhiprakaraṇa	35	PG
		Section-C	Laghusiddhāntakaumudī: VibhaktiyarthaPrakaraṇa	35	KM
	SEC-B-1		Spoken Sanskrit	40	SKB

			Computer Awareness for Sanskrit(Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing	50	JD+SM3
SEM -5	DSE - 1	Section-A	Dharma	30	PG
		Section-B	Saṃskāra and Puruṣārtha	30	SKB
		Section-C	Svadharmā	30	KM
	DSE - 2	Section-A	Historical Perspective	15	JD
		Section-B	Concept of a person	30	MM3
		Section-C	Personality Types	15	SM3
		Section-D	Measures for behavioural Improvement	30	SKB
	SEC-A-2		Basic Elements of Āyurveda Introduction of Āyurveda	30	PG
			Carakasamhitā-(Sūtrasthānam	30	PG
			Taittirīyopaniṣad	30	KM
SEM -6	DSE-3	Section-A	Kāvya prakāśa: Kāvya vaiśiṣṭya and Kāvya Prayojana	35	SM3
		Section-B	Kāvya prakāśa: Kāvya Kāraṇa	25	MM3
		Section-C	Kāvya prakāśa: Kāvya Svarūpa and Kāvya bheda	30	SM3
	DSE-4	Section-A	Concepts and Basic Features of Indian Nationalism	30	PG
		Section-B	Name of Country, National Symbols and Rise of Nationalism	30	KM
		Section-C	Nationalistic Thought and Modern Sanskrit	30	MM3

			Literature		
	SEC- B-2		Yogasūtra of Patañjali (Samādhīpāda, Sādhanapāda, Vibhūtipāda)	30+30+30	JD+SM3+SKB

SYLLABUS OF SANSKRIT HONUORS

SEM - 1	CC-1	Section-A	Raghuvamṣam	20	SM3
		Section-B	Kumārasambhavam	20	KM
		Section-C	Kirātārjunīyam	20	PG
		Section-D	Nītiśatakam	10	JD
		Section-E	Origin and Development of Mahākāvya and Gītikāvya	20	PG
	CC-2	Section-A	Vedic Literature	30	MM3
		Section-B	Rāmāyaṇam	15	JD
		Section-C	Mahābhārata	15	JD
		Section-D	Purāṇas	15	JD
		Section-E	General introduction to Vyākaraṇa, Darśana, Sāhitya-Śāstra	15	SKB
SEM - 2	CC-3	Section-A	Śukanāsopadeśa	30	PG
		Section-B	Rājavāhanacaritam	30	SM3
		Section-C	Origin and Development of prose, Important prose romances and fables	30	MM3
	CC4	Section-A	Gītā : Cognition and emotive apparatus	30	JD
		Section-B	Gītā : Controlling the mind Confusion and Conflict	40	JD
		Section-C	Gītā:Self-management through devotion	20	SKB
SEM - 3	CC-5	Section-A	Svapnavāsavadattam	25	PG
		Section-B	Abhijñānaśakuntalam (Act I-IV)	25	SKB
		Section-C	Abhijñānaśakuntalam (Act V-VII)	15	KM
		Section-D	Critical Survey of Sanskrit Drama	25	PG

	CC-6	Section-A	Introduction to Sanskrit Poetics	20	JD
		Section-B	Forms of Kāvya- Literature	15	PG
		Section-C	Śabda-śakti and rasa-sūtra	25	SM3
		Section-D	Figures of speech and Meter	15	KM
			Figures of Meter	15	JD
	CC-7	Section-A	Indian Social Institutions: Nature and Concepts	20	PG
		Section-B	Structure of Society and Values of Life	30	PG
		Section-C	Indian Polity : Origin and Development	20	KM
		Section-D	Cardinal Theories and Thinkers of Indian Polity	20	MM3
	SEC-A1		Sanskrit Writing Skill	55	SKB
			Sanskrit Writing Skill	35	KM
SEM - 4	CC-8	Section-A	Epigraphy	20	MM3
		Section-B	Palaeography	25	MM3
		Section-C	Study of selected inscriptions	30	MM3
		Section-D	Chronology	15	MM3
	CC-9	Section-A	Mahākāvya and Charitakāvya	50	SM3
		Section-B	Gadya and Rūpaka	40	SM3
	CC-10	Section-A	Sanskrit Studies in West	15	PG
		Section-B	Sanskrit Studies in East	15	PG
		Section-C	Sanskrit Fables in World Literature	15	PG
		Section-D	Rāmāyaṇa and Mahābhārata in South Eastern Asia	15	PG
		Section-E	Kālidāsa in the West	10	PG
		Section-F	Sanskrit Studies across the World	20	PG

	SEC-B2		Spoken & Computational Sanskrit	90	SKB
SEM - 5	CC-11	Section-A	Samhita-path	50	SKB
		Section-B	Vedic Grammar	15	KM
		Section-C	Brāhmaṇa and Upaniāṣad	25	PG
	CC-12	Section-A	The Concept of the Saṃjñā	10	JD
		Section-B	General Introduction of Philology	25	PG
		Section-C	Kāraṅgaprakaraṇam Vaiyākaraṇasiddhāntakaumudī	30	MM3
		Section-D	Samāsaprakaraṇam Vaiyākaraṇasiddhāntakaumudī	25	SKB
	DSE-1	Section-A	Tarkabhāṣā	30	JD
			Saptapadārthī	30	SKB
		Section-B	Vivekacūḍāmaṇi	30	KM
	DSE-2	Section-A	Sāhityadarpaṇa ,Ch-I,II	60	SM3
			Sāhityadarpaṇa ,Ch- III	30	MM3
SEM - 6	CC-13	Section-A	Essentials of Indian Philosophy	20	JD
		Section-B	Ontology(Based on Tarkasaṃgrahaḥ)	30	JD
		Section-C	Epistemology(Based on Tarkasaṃgrahaḥ)	40	SKB
	CC-14	Section-A	Vibhaktyartha, Voice & Kṛt	25	KM
		Section-B	Translation and Communication	30	PG
		Section-C	Essay	35	PG
	DSE-3	Section-A	Siddhāntakaumudī-Strīpratyaya	30	SM3
		Section-B	Siddhāntakaumudī-TiṅantaPrakaraṇa (√bhū)	30	MM3
		Section-C	Siddhāntakaumudī-Ajanta Puṃliṅga	30	SKB

	DSE-4	Section-A	UNIT-I Eastern & Western interpretation of the Veda. UNIT-II Śunaḥśepopākhyāna	45	KM
		Section-B	UNIT-I TaittiriyaopaniṣadŚikṣāvallī(Adhyāya-I, Anuvāka: 1-12 UNIT-II Muṇḍakopaniṣad (Muṇḍaka-1.2.2	45	PG