



# UNIVERSITY OF CALCUTTA

## Notification No. CSR/ 12 /18

It is notified for information of all concerned that the Syndicate in its meeting held on 28.05.2018 (vide Item No.14) approved the Syllabi of different subjects in Undergraduate Honours / General / Major courses of studies (CBCS) under this University, as laid down in the accompanying pamphlet:

### List of the subjects

<u>Sl. No.</u>	<u>Subject</u>	<u>Sl. No.</u>	<u>Subject</u>
1	Anthropology (Honours / General)	29	Mathematics (Honours / General)
2	Arabic (Honours / General)	30	Microbiology (Honours / General)
3	Persian (Honours / General)	31	Mol. Biology (General)
4	Bengali (Honours / General /LCC2 /AECC1)	32	Philosophy (Honours / General)
5	Bio-Chemistry (Honours / General)	33	Physical Education (General)
6	Botany (Honours / General)	34	Physics (Honours / General)
7	Chemistry (Honours / General)	35	Physiology (Honours / General)
8	Computer Science (Honours / General)	36	Political Science (Honours / General)
9	Defence Studies (General)	37	Psychology (Honours / General)
10	Economics (Honours / General)	38	Sanskrit (Honours / General)
11	Education (Honours / General)	39	Social Science (General)
12	Electronics (Honours / General)	40	Sociology (Honours / General)
13	English ((Honours / General/ LCC1/ LCC2/AECC1)	41	Statistics (Honours / General)
14	Environmental Science (Honours / General)	42	Urdu (Honours / General /LCC2 /AECC1)
15	Environmental Studies (AECC2)	43	Women Studies (General)
16	Film Studies ( General)	44	Zoology (Honours / General)
17	Food Nutrition (Honours / General)	45	Industrial Fish and Fisheries – IFFV (Major)
18	French (General)	46	Sericulture – SRTV (Major)
19	Geography (Honours / General)	47	Computer Applications – CMAV (Major)
20	Geology (Honours / General)	48	Tourism and Travel Management – TTMV (Major)
21	Hindi (Honours / General /LCC2 /AECC1)	49	Advertising Sales Promotion and Sales Management –ASPV (Major)
22	History (Honours / General)	50	Communicative English –CMEV (Major)
23	Islamic History Culture (Honours / General)	51	Clinical Nutrition and Dietetics CNDV (Major)
24	Home Science Extension Education (General)	52	Bachelor of Business Administration (BBA) (Honours)
25	House Hold Art (General)	53	Bachelor of Fashion and Apparel Design – (B.F.A.D.) (Honours)
26	Human Development (Honours / General)	54	Bachelor of Fine Art (B.F.A.) (Honours)
27	Human Rights (General)	55	B. Music (Honours / General) and Music (General)
28	Journalism and Mass Communication (Honours / General)		

The above shall be effective from the academic session 2018-2019.

SENATE HOUSE  
KOLKATA-700073  
The 4<sup>th</sup> June, 2018

*Paul*  
4/6/18  
(Dr. Santanu Paul)  
Deputy Registrar

# UNIVERSITY OF CALCUTTA

## CBCS SYLLABUS FOR UG ENGLISH (HONS)

CORE COURSES (CC) – 14 COURSES, 6 CREDITS PER COURSE

DISCIPLINE SPECIFIC ELECTIVE (DSE) –4 COURSES (out of 8), 6 CREDITS PER COURSE

ABILITY ENHANCEMENT COMPULSORY COURSE (AECC) – 2 COURSES, 2 CREDITS PER COURSE

SKILL ENHANCEMENT COURSE (SEC) – 2 COURSES (out of 4), 2 CREDITS PER COURSE

### COURSE NAMES:

CC1 – HISTORY OF LITERATURE AND PHILOLOGY

CC2 –EUROPEAN CLASSICAL LITERATURE

CC3 –INDIAN WRITING IN ENGLISH

CC4 –BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY)

CC5 –AMERICAN LITERATURE

CC6 –POPULAR LITERATURE

CC7 –BRITISH POETRY AND DRAMA (17<sup>TH</sup> – 18<sup>TH</sup> CENTURY)

CC8 –BRITISH LITERATURE (18<sup>TH</sup> CENTURY)

CC9 –BRITISH ROMANTIC LITERATURE

CC10 –19<sup>TH</sup> CENTURY BRITISH LITERATURE

CC11 – WOMEN'S WRITING

CC12 – EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE

CC13 –MODERN EUROPEAN DRAMA

CC14 –POSTCOLONIAL LITERATURE

### DSE (ANY TWO FROM DSE-A AND ANY TWO FROM DSE-B)

DSE-A1 –MODERN INDIAN WRITING IN ENGLISH TRANSLATION

DSE-A2 –LITERARY THEORY AND LITERARY CRITICISM

DSE-A3–PARTITION LITERATURE

DSE-A4 –MEDIA AND COMMUNICATION STUDIES

DSE-B1– LITERARY TYPES, RHETORIC AND PROSODY

DSE-B2–CONTEMPORARY INDIA: WOMEN AND EMPOWERMENT

DSE-B3–AUTOBIOGRAPHY

DSE-B4 – TEXT AND PERFORMANCES

AECC1 – COMMUNICATIVE ENGLISH OR MIL

AECC2 – ENVIRONMENT STUDY

### SEC (ANY ONE FROM SEC-A AND ANY ONE FROM SEC-B)

SEC-A1 – TRANSLATION STUDIES

SEC-A2 –BUSINESS COMMUNICATION

SEC-B1 – CREATIVE WRITING

SEC-B2 - ACADEMIC WRITING AND COMPOSITION

## COURSE STRUCTURE

SEMESTER 1: CC1, CC2, AECC1 (Communicative English/MIL), GE1 (FROM OTHER SUBJECT)

SEMESTER 2: CC3, CC4, AECC2 (ENVS), GE2 (FROM OTHER SUBJECT)

SEMESTER 3: CC5, CC6, CC7, SEC-A, GE3 (FROM OTHER SUBJECT)

SEMESTER 4: CC8, CC9, CC10, SEC-B, GE4 (FROM OTHER SUBJECT)

SEMESTER 5: CC11, CC12, DSE-A(1 or 2), DSE-B(1 or 2)

SEMESTER 6: CC13, CC14, DSE-A(3 or 4), DSE-B(3 or 4)

## COURSE DETAILS

FOR ALL 14 CORE COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65

Tutorial – 15

Internal – 10

Attendance – 10

### **CC1 (SEMESTER 1, CODE -ENG-A-CC-1-1-TH/TU) HISTORY OF LITERATURE AND PHILOLOGY - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group A: History of Literature

Section 1:

Unit A – Old English Heroic Poetry, Old English Prose and Chaucer **SC**

Unit B Elizabethan Sonnets, University Wits and Ben Jonson **MB**

Unit C – Restoration Comedy of Manners and Eighteenth Century Novels **CK**

Section 2:

Unit D – Pre-Romantic Poetry and Romantic Non-fiction Prose **AFH**

Unit E – Victorian Novel and the Pre-Raphaelites **RC**

Unit F – Modern Novel: Joseph Conrad, Virginia Woolf, James Joyce Modern

Poetry: T.S. Eliot, W.B. Yeats, Dylan Thomas

Modern Drama: Samuel Beckett, Harold Pinter, John

Osborne **SC +CK +AFH**

End Semester Question Pattern: Objective 5

marks from Section 1

One question of 10 marks from Section 1 (out of 3, 1 from each unit)

One question of 5 marks from Section 1 (out of 3, 1 from each unit)

Objective 5 marks from Section 2

One question of 10 marks from Section 2 (out of 3, 1 from each unit)

One question of 5 marks from Section 2 (out of 3, 1 from each unit)

Group B: Philology

Section 1: Latin Influence, Scandinavian Influence, French Influence, **MB**

Americanism **RC**

Section 2: Consonant Shift and Word Formation Processes (Shortening, Back-formation, Derivations), Short Notes **RC**

(Hybridism, Monosyllabism, Free & Fixed Compounds, Malapropism, ing-formation, Johnsonese) **MB**

End Semester Question Pattern:

One question of 10 marks from Section 1 (out of three)

One question of 10 marks out of two, and one question of 5 marks out of two from Section 2

**CC2 (SEMESTER 1, CODE – ENG-A-CC-1-2-TH/TU)**

**EUROPEAN CLASSICAL LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Group A: Social and intellectual background

Group B:

Homer, *The Iliad* (Books I and II) translated by E.V. Rieu **MB**

Sophocles, *Oedipus the King*, in *The Three Theban Plays*, translated by Robert Fagles **SC**

Group C:

Ovid, Selections from *Metamorphosis*, 'Bacchus' (Book III) **CK**

Plautus, *Pot of Gold*, translated by E.F. Watling OR **AFH**

Horace, *Satires*, I: IV in Horace: *Satires and Epistles* and Persius, translated Niall Rudd, Penguin, 2005. **RC**

End Semester Question Pattern:

Objective – 5 marks (from Group B and Group C)

Two questions of 15 marks (one from each text) from Group B (out of four, two from each text)

Two questions of 15 marks (one from each text) from Group C (out of four, two from each text)

**CC3 (SEMESTER 2, CODE – ENG-A-CC-2-3-TH/TU)**

**INDIAN WRITING IN ENGLISH: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

Henry Louis Vivian Derozio, 'To India, My Native Land' **AFH**  
Toru Dutt, 'Our Casuarina Tree' **SC**  
Kamala Das, 'Introduction' **CK**  
A.K. Ramanujan, 'River' **SC**  
Nissim Ezekiel, 'Enterprise' **CK**  
JayantaMahapatra, 'Dawn at Puri'

Novel

Bankimchandra Chattopadhyay: Rajmohan's Wife **MB**

Drama

Mahesh Dattani, *Bravely Fought the Queen* **RC**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each from poetry (out of four)

One question of 15 marks from novel (out of two)

One question of 15 marks from drama (out of two)

**CC4 (SEMESTER 2, CODE – ENG-A-CC-2-4-TH/TU)**

**BRITISH POETRY AND DRAMA (14<sup>TH</sup> – 17<sup>TH</sup> CENTURY): 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

Geoffrey Chaucer, 'Wife of Bath's Prologue' **CK**  
Edmund Spenser, 'One Day I Wrote Her Name' **RC**  
William Shakespeare, Sonnets 18 & 130 **RC**  
John Donne, 'The Good Morrow' **MB**  
Andrew Marvell, 'To His Coy Mistress' **MB**

Drama

Christopher Marlowe, *Edward II* OR William Shakespeare, *Macbeth* **SC**  
William Shakespeare, *Twelfth Night* OR *As You Like It*. **AFH**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each from poetry (out of three)

Two questions of 15 marks each (one from each) from drama (out of four, two from each)

**CC5 (SEMESTER 3, CODE – ENG-A-CC-3-5-TH/TU)**

**AMERICAN LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

Robert Frost, 'After Apple Picking' **MB**  
Walt Whitman, 'O Captain, My Captain' **SC**  
Sylvia Plath, 'Daddy' **MB**  
Langston Hughes, 'Harlem to be Answered' **AFH**  
Edgar Allan Poe, 'To Helen' **MB**

### Novel

Ernest Hemingway, *The Old Man and the Sea* **RC**

### Stories

Edgar Allan Poe, 'The Purloined Letter' **MB**  
F. Scott Fitzgerald, 'The Crack-up' **AFH**  
William Faulkner, 'Dry September' **SC**

### Drama

Arthur Miller, *Death of A Salesman* **CK**

End Semester Question Pattern:

Objective – 5 marks  
One question of 15 marks from poetry (out of three)  
One question of 15 marks from novel (out of two)  
One question of 15 marks from stories (out of two)  
One question of 15 marks from drama (out of two)

## **CC6 (SEMESTER 3, CODE – ENG-A-CC-3-6-TH/TU) POPULAR LITERATURE: 6 CREDIT (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

Lewis Carroll, *Through the Looking Glass* **RC**  
Agatha Christie, *The Murder of Roger Ackroyd* **MB/ AFH**  
Sukumar Ray, *Abol Tabol* ('Nonsense Rhymes', translated Satyajit Ray), Kolkata: Writers' Workshop **CK**  
Herge, *Tintin in Tibet* **CK**

End Semester Question Pattern:

Objective – 5 marks  
One question of 15 marks from each of the four texts (out of two from each text)

## **CC7 (SEMESTER 3, CODE – ENG-A-CC-3-7-TH/TU) BRITISH POETRY AND DRAMA (17<sup>TH</sup> – 18<sup>TH</sup> CENTURY): 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

### Poetry

John Milton, *Paradise Lost*, Book I **SC**  
Alexander Pope, *The Rape of the Lock*, Cantos I-III **RC**

### Drama

John Webster, *The Duchess of Malfi* **MB**

Aphra Behn, *The Rover* **CK**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each (one from each) from poetry  
(out of four, two from each)

Two questions of 15 marks each (one from each) from poetry  
(out of four, two from each)

**CC8 (SEMESTER 4, CODE – ENG-A-CC-4-8-TH/TU)  
18<sup>TH</sup> CENTURY BRITISH LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

Samuel Johnson, 'London' **AFH**

Thomas Gray, *Elegy Written in a Country Churchyard* **RC**

Drama

William Congreve, *The Way of the World* **MB**

Prose (Fiction & Non-Fiction)

Daniel Defoe, *Robinson Crusoe*. **CK**

Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church' **SC**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from poetry (out of two)

One question of 15 marks from drama (out of two)

Two questions of 15 marks each (one from each) from prose  
(out of four, two from each)

**CC9 (SEMESTER 4, CODE – ENG-A-CC-4-9-TH/TU)  
BRITISH ROMANTIC LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

William Blake, 'The Lamb' and 'The Tyger' **AFH**

William Wordsworth, 'Tintern Abbey' **SC**

Samuel Taylor Coleridge, 'Kubla Khan' **AFH**

Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark' **CK**

John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'

Prose (Fiction & Non-Fiction)

Charles Lamb, 'Dream Children', 'The Superannuated Man'  
Mary Shelley, *Frankenstein* **RC**

End Semester Question Pattern:

Objective – 5 marks

2 questions of 15 marks each from poetry (out of four)

2 questions of 15 marks each (one from each) from prose (out of four, two from each)

Suggested Readings:

**CC10 (SEMESTER 4, CODE – ENG-A-CC-4-10-TH/TU)  
19<sup>TH</sup> CENTURY BRITISH LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

Lord Tennyson, 'Ulysses'. **MB**

Robert Browning, 'My Last Duchess' **SC**

Christina Rossetti, 'The Goblin Market' **CK**

Matthew Arnold, 'Dover Beach' **MB**

Novel

Jane Austen, *Pride and Prejudice* OR Charlotte Bronte, *Jane Eyre* **RC**

Charles Dickens, *Oliver Twist* OR Thomas Hardy, *The Mayor of Casterbridge* **AFH**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each from poetry (out of three)

Two questions of 15 marks each (one from each) from novels (out of four, two from each)

**CC11 (SEMESTER 5, CODE – ENG-A-CC-5-11-TH/TU)  
WOMEN'S WRITINGS: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Poetry

Emily Dickinson, 'I cannot live with you' Elizabeth

Barrett **SC**

Browning, 'How do I love thee' **SC**

Eunice De Souza, 'Advice to Women' **SC**

Fiction

Alice Walker, *Color Purple* **CK**

Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak **RC**

Katherine Mansfield, 'Bliss' **AFH**

Non-Fiction

Mary Wollstonecraft, *A Vindication of the Rights of Woman*, Chapters I & II (New York: Norton, 1988) **MB**



Rassundari Devi, *Amar Jiban*, translated Enakshi Chatterjee, Writers' Workshop. **RC**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from poetry (out of two)

Two questions of 15 marks each from fiction (out of three, one from each)

One question of 15 marks from non-fiction (out of two, one from each)

**CC12 (SEMESTER 5, CODE – ENG-A-CC-5-12-TH/TU)  
EARLY 20<sup>TH</sup> CENTURY BRITISH LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Social and Intellectual Background

Poetry

T.S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'. **SC**

W.B. Yeats, 'The Second Coming' and 'No Second Troy' **AFH**

Wilfred Owen, 'Spring Offensive' **AFH**

Fiction

Joseph Conrad, *Heart of Darkness*. **CK**

D.H. Lawrence, *Sons and Lovers* **RC**

Drama

George Bernard Shaw, *Pygmalion* **MB**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from poetry (out of two)

Two questions of 15 marks each (one from each) from fiction (out of four, two from each)

One question of 15 marks from drama (out of two)

**CC13 (SEMESTER 6, CODE – ENG-A-CC-6-13-TH/TU)  
MODERN EUROPEAN DRAMA: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Henrik Ibsen, *Ghosts* OR *A Doll's House* **MB**

Bertolt Brecht, *The Good Woman of Szechuan* **RC**

Samuel Beckett, *Waiting for Godot* **AFH**

End Semester Question Pattern:

Objective – 5 marks

One question of 20 marks out of two from each of the three plays

**CC14 (SEMESTER 6, CODE – ENG-A-CC-6-14-TH/TU)**

## POSTCOLONIAL LITERATURES: 6 CREDITS

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

### Poetry

Pablo Neruda, 'Tonight I Can Write' **RC**  
Derek Walcott, 'A Far Cry from Africa' **CK**  
David Malouf, 'Revolving Days' **MB**  
Mamang Dai, 'The Voice of the Mountain'. **AFH**

### Novel

Chinua Achebe, *Things Fall Apart* **CK**  
Gabriel Garcia Marquez, *Chronicle of a Death Foretold* **SC**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each from poetry (out of three)

Two questions of 15 marks each (one from each) from novel (out of four, two from each)

FOR ALL DSECOURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65

Tutorial – 15

Internal – 10

Attendance – 10

Semester 5 – DSE-A1 OR DSE-A2 and DSE-B1 OR DSE-B2

Semester 6 – DSE-A3 OR DSE-A4 and DSE-B3 OR DSE-B4

**DSE-A1 (SEMESTER 5, CODE -ENG-A-DSE-A-5-1-TH/TU)**

**MODERN INDIAN WRITING IN ENGLISH TRANSLATION: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

### Stories

Munshi Prem Chand, 'The Shroud' **AFH**  
Ismat Chughtai, 'The Quilt' **CK**  
Fakir Mohan Senapati, 'Rebati' **SC**

### Poetry

\_\_\_\_\_ Rabindranath Tagore, 'Light, oh where is  
the light?' (*Gitanjali* XXVII) and 'When my play  
was with thee' (*Gitanjali* XCVII) **AFH**

G.M. Muktibodh, 'The Void' **SC**  
Amrita Pritam, 'I say unto Waris Shah' **MB**

Novel

Rabindranath Tagore, *The Home and the World* **CK**

~~Drama~~

Vijay Tendulkar, *Silence! The Court is in Session* **RC**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from story (out of two)

One question of 15 marks from poetry (out of two)

One question of 15 marks from novel (out of two)

One question of 15 marks from drama (out of two)

Two questions of 15 marks from Literary Theory (out of three, one from each text)

Two questions of 15 marks from Literary Criticism (out of three, one from each text)

**DSE-B1 (SEMESTER 5, CODE – ENG-A-DSE-B-5-1-TH/TU)  
LITERARY TYPES, RHETORIC AND PROSODY: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

~~Group – A: Literary Types~~

Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus) **RC**

Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental Comedy) **CK & AFH**

Short Story **SC MB**

Group – B: Rhetoric **CK AFH**

~~Group – C: Prosody~~ **CK**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 20 marks from Group A (out of three)

One question of 10 marks from Group B (out of two)

One question of 10 marks from Group C (out of two)

**DSE-A3 (SEMESTER 6, CODE – ENG-A-DSE-A-6-3-TH/TU)  
PARTITION LITERATURE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Novel

Amitav Ghosh, *The Shadow Lines* **CK**

Short Stories

Protiva Basu, 'The Marooned', translated Subhasree Tagore, in *The Other Voice*, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup Manik Bandyopadhyay, **SC**  
'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. *Mapmaking: Partition Stories from Two Bengals*, New Delhi: Srishti **RC**  
Sadat Hasan Manto, 'Toba Tek Singh', in *Black Margins:Manto*, **MB**

Poetry

Sahir Ludhianvi, 'Twentysixth January', **CK/ AFH**  
Birendra Chattopadhyay, 'After Death: Twenty Years' **AFH**  
Sankha Ghosh, 'Rehabilitation'. **RC**

End Semester Question Pattern:

- Objective – 5 marks
- One question of 15 marks from novel (out of two)
- Two questions of 15 marks each from short stories (out of three, one from each)
- One question of 15 marks from poetry (out of two)

Pamphlet Writing – 10 marks

**DSE-B3 (SEMESTER 6, CODE –ENG-A-DSE-B-6-3-TH/TU)  
AUTOBIOGRAPHY - 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Rabindranath Tagore, *My Reminiscences*, Chapters 1-15, New Delhi: Rupa & Co. **MB+AFH**  
Mahatma Gandhi, *Autobiography or the Story of My Experiments with Truth*, Part I, Chapters 1 to 8 **SC**  
Binodini Dasi, *My Story and Life as an Actress*, pp 61-83, New Delhi: Kali for Women **RC**  
Nirad C. Chaudhuri, *Autobiography of an Unknown Indian*, Book I, Mumbai: Jaico Publishing House **CK**

End Semester Question Pattern:

- Objective – 5 marks
- One question of 15 marks out of two from each of the texts Suggested

**DSE-B4 (SEMESTER 6, CODE – ENG-A-DSE-B-6-4-TH/TU)  
TEXT AND PERFORMANCE: 6 CREDITS**

(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

Historical Overview of Indian and Western Theatre  
Classical, Modern and Contemporary Theatres  
Historical Developments of Theatrical Forms  
Folk Traditions

End Semester Question Pattern:

History of Theatre and Traditions of Theatre (in India and the West) – 20 marks  
Contribution of Eminent Individuals – 10 marks Folk Traditions – 20 marks  
Tagore as Theatrician – 15 marks .

AECC1 – COMMUNICATIVE ENGLISH: 2 CREDITS (SEMESTER 1)

- Correction of sentences **ALL**
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences) **ALL**
- Identifying True/False Statements from Given Passages **ALL**

Internal – 10 marks

Attendance – 10 marks

End Semester Questions – MCQ 80 marks End

Semester Question Patterns:

Correction of Sentences: 20 (2 x 10)

Transformation of Sentences: 20 (2 x 10)

True/False Statements from Given Passage One: 20 (4 x 5) True/False

Statements from Given Passage Two: 20 (4 x 5)

**SEC-A2 (SEMESTER 3, CODE – ENG-A-SEC-A-3-2-TH)**

**BUSINESS COMMUNICATION: 2 CREDITS**

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Writing Business Letters – 15 marks **SC**

Writing CV – 15 marks **CK**

Writing e-mail – 15 marks **AFH**

Writing Report – 15 marks **MB**

Writing Meeting Minutes – 20 marks **RC**

Recommended Readings:

1. O. Scot, *Contemporary Business Communication*, New Delhi: Biztantra
2. R. Ludlow and F. Panton, *The Essence of Effective Communications*, New Delhi: Prentice Hall of India Pvt Ltd
3. R.C. Bhatia, *Business Communication*, New Delhi: Ane Books Private Limited

**SEC-B1 (SEMESTER 4, CODE – ENG-A-SEC-B-4-1-TH)**

**CREATIVE WRITING: 2 CREDITS**

What is creative writing  
Modes of creative writing  
Writing Short Story / Poetry  
Preparing for publication

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial):

Questions may include (1) the importance of creative writing in development of personality and creativity (2) actual creative writing – poem or short story (3) different modes of publishing – viz. books, articles in newspapers, articles in magazines and periodicals, social media – and differences of impact

Recommended Readings:

1. Anjana Neira Dev *et al*, *Creative Writing: A Beginner's Manual*, New Delhi: Pearson, 2009.
2. David Morley and Philip Neilsen eds., *The Cambridge Companion to Creative Writing*

**SEC-B2 (SEMESTER 4, CODE – ENG-A-SEC-B-4-2-TH)**

**ACADEMIC WRITING AND COMPOSITION: 2 CREDITS**

Introduction to the writing process  
Introduction to academic writing  
Summarising and paraphrasing  
Citing Sources

Internal – 10 marks

Attendance – 10 marks

End Semester Question Pattern (80 marks, no tutorial): Citing

Sources – 10 marks **CK**

Writing Critical Appreciation – 20 marks **RC**

Writing Summary/Substance with a Critical Note – 12 + 8 marks. **AFH**

Writing Essay – 30 **SC MB**

# University of Calcutta

## CBCS Syllabus for BA General Programme in English

### COURSE STRUCTURE

SEMESTER	COURSE TYPE
SEMESTER I	CC1/GE1 AECC1
SEMESTER II	CC2/GE2
SEMESTER III	CC3/GE3 L1-1 SECA
SEMESTER IV	CC4/GE4 SECB L2-1
SEMESTER V	L1-2 DSEA SECA
SEMESTER VI	DSEB SECB L2-2

### CORECOURSE(CC)

CC1/GE1:Poetry&ShortStory  
CC2/GE2:Essay,Drama&Novel  
CC3/GE3:Women's Writing  
CC4/GE4:AcademicWritingandComposition

### LCC COURSE

LCC-1 (L1-1): Language, Variety and Stylistics  
LCC-1 (L1-2): Language, Imagination & Creativity  
LCC-2 (Alternative English) (L2-1): Language, Society and Personality  
LCC-2 (Alternative English) (L2-2): Language, Creativity and Analysis

DISCIPLINE SPECIFIC ELECTIVE(DSE)

ONE TO BE CHOSEN FROM DSEA AND ONE TO BE CHOSEN FROM DSEB

DSEA1:British Literature  
DSEA2:Modern Indian Writing in English Translation  
DSEB1: Partition Literature  
DSEB2: Translation Studies

ABILITY ENANCEMENT COMPULSORY COURSE (AECC)

AECC-1: Communicative English/MIL  
AECC-2: Environmental Studies

SKILL ENHANCEMENT COURSE (SEC)

ONE TO BE CHOSEN FROM SECA AND ONE TO BE CHOSEN FROM SECB

SECA1: English Language Teaching  
SECA2: Business Communication  
SECB1: Spoken English  
SECB2: Creative Writing

COURSE DETAILS

FOR ALL CC/GECOURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65  
Tutorial – 15  
Internal – 10  
Attendance – 10

**CC1/GE1 (SEMESTER 1, CODE -ENG-G-CC-1-1-TH/TU) – 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)**

POETRY AND SHORT STORY

~~Poetry~~

William Shakespeare: Sonnet 18 **RC**  
William Wordsworth: 'Strange fits of passion' **CK**  
P.B. Shelley: 'To a Skylark' **RC**  
John Keats: 'Ode To Autumn' **AFH**

~~Short Story~~

James Joyce: 'Araby' **CK**  
Katherine Mansfield: 'The Fly' **SC**  
Joseph Conrad: 'The Lagoon' **MB**

End Semester Question Pattern:



Objective – 5 marks

Two question of 15 marks out of four from poetry (one from each poem)

Two questions of 15 marks out of three from short story (one from each)

CC2/GE2 (SEMESTER 2, CODE – ENG-G-CC-2-2-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### ESSAY, DRAMA AND NOVEL

##### Essay

Charles Lamb: 'Dream Children: A Reverie' **SC**

George Orwell: 'Shooting an Elephant' **RC**

##### Drama

William Shakespeare: As You Like It **CK**

George Bernard Shaw: Arms and the Man **MB**

##### Novel

Thomas Hardy: The Mayor of Casterbridge **AFH**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks out of two from essay (one from each)

Two questions of 15 marks (one from each) out of four from drama (two from each)

One question of 15 marks out of two from novel

CC3/GE3 (SEMESTER 3, CODE – ENG-G-CC-3-3-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### WOMEN'S WRITING AND WOMEN'S EMPOWERMENT

##### Poetry

Elizabeth Barret Browning: 'How Do I Love Thee' **SC**

Christina Rossetti: 'Uphill' **AFH**

Emily Dickinson: 'I cannot live with you' **AFH**

Sarojini Naidu: 'Palanquin Bearers' **MB**

##### Prose

Rassundari Devi: Amar Jiban, translated EnakshiChatterjee, Writers' Workshop. **RC**

Rokeya Sakhawat Hussain: Sultana's Dream **CK**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks out of three from poetry

Two questions of 15 marks (one from each) out of four from prose (two from each)

CC4/GE4 (SEMESTER 4, CODE – ENG-G-CC-4-4-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### ACADEMIC WRITING

Introduction to the writing process  
Introduction to academic writing  
Summarising and paraphrasing  
Writing Essay  
Citing Sources

End Semester Question Pattern:

Citing Sources – 5 marks **CK**

Writing Critical Appreciation – 15 marks **RC**

Writing Summary/Substance with a Critical Note – 12 + 8 marks **AFH**

Writing Essay – 25 marks **SC +MB**

FOR ALL LCC COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65

Tutorial – 15

Internal – 10

Attendance – 10

LCC (L1)-1 (SEMESTER 3, CODE – ENG-G-LCC-1-3-1-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

#### LANGUAGE, VARIETY AND STYLISTICS

Language and Communication: Official and Personal  
Language Varieties: Formal & Informal, Correct and Incorrect  
Differences between British English and American English

End Semester Question Pattern:

Writing Letter (Personal or Business) – 15 marks **SC/RC**

Writing Report – 15 marks **MB**

Writing e-mail – 15 marks **CK**

Correction – 10 marks **AFH**

British English to American English and vice versa (objective) – 10 marks **AFH+MB**

Suggested Readings:

Rajend Mesthrie and Rakesh M. Bhatt, *World Englishes: The Study of New Linguistic Varieties*, Cambridge: CUP, 2008

George Bernard Shaw, 'Spoken English and Broken English'

H.G. Widdowson, *Stylistics and the Teaching of Literature*

LCC (L1)-2 (SEMESTER 5, CODE – ENG-G-LCC-1-5-2-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

LANGUAGE, IMAGINATION AND CREATIVITY

Plain Language and Figurative Language (Use of Figures of Speech)

Language of Poetry with reference to select poems:

William Wordsworth: 'Three Years She Grew', **RC**

Lord Tennyson: 'Break Break Break', **RC**

Henry Louis Vivian Derozio: 'To India, My Native Land', **SC**

Rabindranath Tagore: 'Gitanjali 50', **SC**

Creative use of Language: Writing Story, Travelogues and Advertisement Matters **RC +SC**

End Semester Question Pattern:

Identifying Figures of Speech – 10 marks

Two questions of 15 marks from poetry (out of three)

Writing Story – 10 marks

Writing Travelogue – 10 marks

Writing Advertisement Matters – 5 marks

Suggested Reading:

Geoffrey N. Leech, *A Linguistic Guide to English Poetry*

Bose and Sterling, *Rhetoric and Prosody*

LCC (L2) – 1 (Alternative English)

LANGUAGE, SOCIETY AND PERSONALITY

(SEMESTER 4, CODE – ENG-G-LCC-2-4-1-TH/TU) - 6 CREDITS (5 CREDITS  
THEORY AND 1 CREDIT TUTORIAL)

1. Language and Society:

- a. Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities' **AFH**
- b. Ismat Chughtai, 'Roots' **CK**
- c. Ramachandra Guha, 'A Gandhian in Garhwal' **MB**

[from B. Keralavarma (ed), *Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment*, Kottayam, Kerala: Macmillan Publishers India Ltd and Mahatma Gandhi University, Kerala, 2010]

## 2 . Language and Personality

Louis Fischer 'Gandhi and the Western World', from B.Kerala Verma(ed.) *Understanding India: Reflections on Indian Polity, Secularism and Sustainable Environment*, Kottayam, Kerala: Macmillan Publishers India Ltd. and Mahatma Gandhi University, Kerala, 2010. **CK**

Sisirkumar Ghosh, *Makers of Indian Literature: Rabindranath Tagore*, New Delhi: Sahitya Akademi, 2012 (first chapter, viz. 'Life') **MB**

Subal Chandra Mitra, *Isva Chandra Vidyasagar: A Story of His Life and Work*, New Delhi: Rupa and Co., 2008 (the first two chapters, viz. 'Birth and Ancestry' and 'Childhood and Early Instruction') **MB**

### End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks each out of three from Section 1.

Two questions of 15 marks each out of three from Section 2.

## LCC (L2)-2(Alternative English) LANGUAGE, CREATIVITY AND ANALYSIS

(SEMESTER 6, CODE – ENG-G-LCC-2-6-2-TH/TU) - 6 CREDITS (5 CREDITS  
THEORY AND 1 CREDIT TUTORIAL)

### Prose

R.K. Narayan, 'Out of Business' **SC**

Bhisham Sahni, 'The Boss Came to Dinner' **SC**

Ruskin Bond, 'The Thief's Story' **SC**

Prem Chand, 'The Child' **RC**

### Poetry

Rabindranath Tagore, 'Gitanjali: XVIII' **RC**

Purushottam Lal, 'Life' **RC**

Nissim Ezekeil, 'In a Country Cottage' **RC**

Gauri Deshpande, 'The Female of the Species' **RC**

[from UG Board of Studies in English, University of Calcutta (ed), *Golden Leaves: A Textbook for College Students*, New Delhi: Macmillan Publishers India Ltd and University of Calcutta, 2011]

### End Semester Question Pattern:

Objective – 5 marks

Two question of 15 marks out of three from Prose

Two questions of 15 marks each out of three from Poetry

FOR ALL DSE COURSES, THE MARKS DIVISION IS AS FOLLOWS:

End Semester – 65  
Tutorial – 15  
Internal – 10  
Attendance – 10

DSEA1 (SEMESTER 5, CODE – ENG-G-DSEA-5-1-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

BRITISH LITERATURE

Poetry

*Group – A*

William Wordsworth, 'Tintern Abbey' **SC**

Percy Bysshe Shelley, 'Ode to the West Wind' **CK**

John Keats, 'Ode to a Nightingale' **AFH**

*Group – B*

Lord Tennyson, 'Ulysses' **MB**

Matthew Arnold, 'Dover Beach' **SC**

W.B. Yeats, 'The Second Coming' **AFH**

Drama

William Shakespeare, *Macbeth* **RC**

Fiction

Robert Louis Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde* **AFH**

End Semester Question Pattern:

Objective – 5 marks

Two questions of 15 marks from poetry (one from each group) out of four, two from each group

One question of 15 marks out of two from drama

One question of 15 marks out of two from fiction

DSEA2 (SEMESTER 5, CODE – ENG-G-DSEA-5-2-TH/TU) - 6 CREDITS  
(5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

MODERN INDIAN WRITING IN ENGLISH TRANSLATION

Novel

Rabindranath Tagore, *The Home and the World* **CK**

Poetry

Rabindranath Tagore, 'Light, oh where is the light?' (*Gitanjali* XXVII) and 'When my play was with thee' (*Gitanjali* XCVII) **AFH**

G.M. Muktibodh, 'The Void' **SC**

Amrita Pritam, 'I say unto Waris Shah' **MB**

## Drama

Vijay Tendulkar, *Silence! The Court is in Session* **RC**

Habib Tanveer, *Charandas Chor* **AFH**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks out of two from novel

One question of 15 marks out of three from poetry

Two questions of 15 marks each (one from each) out of four from drama (two from each drama)

DSEB1 (SEMESTER 6, CODE – ENG-G-DSEB-6-1-TH/TU) - 6 CREDITS (5 CREDITS THEORY AND 1 CREDIT TUTORIAL)

## PARTITION LITERATURE

## Novel

Amitav Ghosh, *The Shadow Lines* **CK**

## Short Stories

Protiva Basu, 'The Marooned', translated Subhasree Tagore, in *The Other Voice*, eds. Tapati Gupta and Anil Acharya, Kolkata: Anustup **SC**

Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray, in Debjani Sengupta ed. *Mapmaking: Partition Stories from Two Bengals*, New Delhi: Srishti **RC**

Sadat Hasan Manto, 'Toba Tek Singh', in *Black Margins: Manto*, New Delhi. **MB**

## Poetry

Sahir Ludhianvi, 'Twentysixth January' **AFH**

Birendra Chattopadhyay, 'After Death: Twenty Years' **AFH**

Sankha Ghosh, 'Rehabilitation', in Rakhshanda Jalil, Tarun Saint and Debjani Sengupta (eds) *Looking Back: The 1947 Partition of India 70 Years On*, New Delhi: Orient Blackswan, 2017 **RC**

End Semester Question Pattern:

Objective – 5 marks

One question of 15 marks from novel (out of two)

Two questions of 15 marks each from short stories (out of three)

One question of 15 marks from poetry (out of two)

## AECC1 – COMMUNICATIVE ENGLISH (SEMESTER 1) – 2 CREDITS

- Correction of sentences
- Transformation (Simple, Complex and Compound Sentences; Degrees of Comparison; Affirmative and Negative Sentences; Interrogative and Assertive Sentences; Exclamatory and Assertive Sentences)
- Identifying True/False Statements from Given Passages

Internal – 10 marks

Attendance – 10 marks

End Semester Questions – MCQ 80 marks End

Semester Question Patterns:

Correction of Sentences: 20 (2 x 10)  
Transformation of Sentences: 20 (2 x 10)  
True/False Statements from Given Passage One: 20 (4 x 5)  
True/False Statements from Given Passage Two: 20 (4 x 5)

SECA1 – ENGLISH LANGUAGE TEACHING  
(SEMESTER 3/5, CODE –ENG-G-SEC-A-3/5-1-TH) – 2 CREDITS

Language Perspectives: First Language Second Language and Foreign Language – Acquisition and Learning

Knowing the Learner: Features of a good language learner **ALL**

Structure of the English Language **ALL**

Methods of Teaching English Language

Assessing Language Skills **ALL**

Materials for Language Teaching

End Semester Question Pattern: To be finalised later Suggested

Readings:

1. Penny Ur, *A Course in Language Teaching: Practice and Theory*, Cambridge: CUP, 1996
2. Marianne Celce-Murcia, Donna M. Brinton and Marguerite Ann Snow, *Teaching English as a Second or Foreign Language*, Delhi: Cengage Learning, 2014.
3. Mohammad Aslam, *Teaching of English*, New Delhi: CUP, 2013.
4. Daine Larsen-Freeman, *Techniques and Principles in Language Teaching*: Oxford: OUP, 1986
5. Geetha Nagaraj, *English Language Teaching*, New Delhi: Orient BlackSwan, 2010
6. J.C. Richards and T.S. Rodgers, *Approaches and Methods in Language Teaching*, Cambridge: CUP, 2001

SECA2– BUSINESS COMMUNICATION  
(SEMESTER 3/5, CODE – ENG-G-SEC-A-3/5-1-TH) - 2 CREDITS

What is business communication

Writing reports, letters, curriculum vitae

Writing meeting minutes

E-correspondence

End Semester Question Pattern:

Writing Business Letters – 15 marks **SC**

Writing CV – 15 marks **CK**

Writing e-mail – 15 marks **AFH**

Writing Report – 15 marks Writing

**MB**

Meeting Minutes – 20 **RC**

SECB1- SPOKEN ENGLISH  
(SEMESTER 4/6, CODE - ENG-G-SEC-B-4/6-1-TH) - 2 CREDITS

Differences between Speech and Writing **ALL**

Features of Oral Communication **CK**

Essentials of Good Communication **AFH**

Stress, Intonation, Voice Modulation, Rules of Interruption in Civil Discourses **RC**

Greeting, Leave-taking, Making and Granting/Refusing Requests, Queries and Giving Information,  
Narrating Events **SC**

Complaints and Apologies, Alerting and Warning **MB**

Interview, Debate, Anchoring, Public Address **ALL**

End Semester Question Pattern: To be finalised later Suggested

Readings:

1. W.S. Allen, *Lining English Speech*, London: Orient Longman, 1968
2. R.K. Bansal and J.B. Harrison, *Spoken English for India*, Madras: Orient Longman, 1972
3. Leena Sen, *Communication Skills*, New Delhi: Prentice Hall of India

**SIGNATURE OF ALL FACULTY MEMBERS**



Mounita Biswas

Sumita Choudhury

Rita Chatterjee

Chandrima Karimaker

Abu Rashed Haque