

## **COURSE OFFERED (CBCS)**

Our College is affiliated with the University of Calcutta (CU) and offers undergraduate courses in English under the Choice-Based Credit System (CBCS) framework, structured for both Honours and General (pass) students. This CBCS system follows a semester-based pattern to enable students with a more flexible approach to their studies.

### **Duration and Structure**

- **Duration:** The English Honours and General courses under the CBCS system are completed over **three years**, divided into **six semesters** (two semesters per academic year).
- **Credits:** Each semester is designed to include various course credits, typically comprising Core Courses (CC), Ability Enhancement Compulsory Courses (AECC), Skill Enhancement Courses (SEC), Discipline-Specific Electives (DSE), and Generic Electives (GE).
- **Marks Distribution:** Each paper generally carries 100 marks, with internal assessments and end-semester exams included in the overall grading.

### **English Honours (B.A. in English Honours)**

The B.A. in English Honours consists of **14 Core Papers (CC)**, **4 Discipline-Specific Electives (DSE)**, **2 Skill Enhancement Courses (SEC)**, and **4 Generic Electives (GE)**, making up a comprehensive curriculum over six semesters.

#### **Semester-Wise Course Structure:**

1. **Semester 1**
  - **Core 1:** Indian Classical Literature
  - **Core 2:** European Classical Literature
  - **AECC:** Environmental Studies or Communicative English
2. **Semester 2**
  - **Core 3:** Indian Writing in English
  - **Core 4:** British Poetry and Drama: 14th-17th Centuries
  - **AECC:** Environmental Science or another AECC course
3. **Semester 3**
  - **Core 5:** American Literature
  - **Core 6:** Popular Literature
  - **Core 7:** British Poetry and Drama: 17th-18th Centuries

- **SEC 1:** Creative Writing or another skill-based course
- 4. **Semester 4**
  - **Core 8:** British Literature: 18th Century
  - **Core 9:** British Romantic Literature
  - **Core 10:** British Literature: 19th Century
  - **SEC 2:** Writing Skill Enhancement or another elective
- 5. **Semester 5**
  - **Core 11:** British Literature: Early 20th Century
  - **Core 12:** Modern European Drama
  - **DSE 1:** Postcolonial Literatures or another elective
  - **DSE 2:** Women's Writing or another elective
- 6. **Semester 6**
  - **Core 13:** Indian Literature in Translation
  - **Core 14:** Literary Theory
  - **DSE 3:** Partition Literature or another elective
  - **DSE 4:** Travel Writing or another elective

Each semester also includes an internal assessment component, along with the end-semester exams.

### **English General (B.A. in English General)**

The General course in English also follows the CBCS pattern but has a less intensive structure compared to the Honours program. This includes **12 Core Courses** (divided into English Core and Discipline Core), **2 Skill Enhancement Courses (SEC)**, and **4 Discipline-Specific Electives (DSE)**.

#### **Semester-Wise Course Structure:**

1. **Semester 1**
  - **Core 1:** Indian Literature
  - **AECC:** Environmental Studies or Communicative English
2. **Semester 2**
  - **Core 2:** British Literature
3. **Semester 3**
  - **Core 3:** American Literature
  - **SEC 1:** Basic Writing Skills
4. **Semester 4**
  - **Core 4:** Popular Literature
  - **SEC 2:** Public Speaking or Communication Skills
5. **Semester 5**

- **DSE 1:** Modern European Drama or another elective
  - **DSE 2:** Partition Literature or another elective
- 6. Semester 6**
- **DSE 3:** Postcolonial Literature or another elective
  - **DSE 4:** Indian Literature in Translation or another elective

Both the Honours and General courses aim to provide students with a foundational understanding of literature and enhance their analytical, critical thinking, and communication skills. The structured framework under the CBCS allows flexibility while maintaining a strong academic foundation across literary genres, time periods, and cultural perspectives.

### **COURSE OFFERED (CCF)**

The college is affiliated with the University of Calcutta and offers English Honours and General courses structured under the Curriculum Credit Framework (CCF). Here's an overview of the course layout, semesters, and paper content:

### **English Honours (BA Honours in English)**

The English Honours program spans four years, divided into eight semesters, aligning with the National Education Policy (NEP 2020). Each semester offers a set of core courses and electives, adding up to 160 credits over the program.

#### **1. Semesters & Course Structure:**

- **Year 1 (Semesters 1-2):** Core courses include foundational papers on English literature covering early British texts, poetry, and prose. Semesters 1 and 2 introduce genres and key authors, beginning with classics and advancing to more contemporary works.
- **Years 2-3 (Semesters 3-6):** The curriculum covers Romantic, Victorian, and early 20th-century literature, with papers on major poets, novelists, and dramatists, like Austen, Dickens, and Lawrence. These semesters also introduce theoretical frameworks, including literary criticism and critical theory.
- **Year 4 (Semesters 7-8):** The focus shifts to advanced literary theory, American literature, Indian writing in English, and modern European drama. The final year culminates in a dissertation or research project if the student pursues the Honours with Research option.

## **2. Content of Papers:**

- Papers include a mix of literature studies, genre-based analysis, and theory. Students study works such as “Pride and Prejudice” by Austen and “The Glass Menagerie” by Tennessee Williams, alongside poetry and critical essays. There are also compulsory Ability Enhancement Courses (AEC) focused on English communication and multilingual options

## **General English (BA in English - Multidisciplinary)**

The General or Multidisciplinary English program is a three-year course spread over six semesters, allowing students to engage with a broader range of subjects and requiring a lighter focus on specialized English literature compared to the Honours program.

### **1. Semesters & Course Structure:**

- **Year 1-3 (Semesters 1-6):** Students take fewer English-specific courses and have greater flexibility with electives from other disciplines such as History, Political Science, and Sociology. This approach promotes interdisciplinary skills, which are beneficial for students pursuing careers outside of literature.

### **2. Content of Papers:**

- The focus remains on essential literature and English language skills, covering classic and modern texts, along with additional Ability Enhancement Courses for foundational skills. General students cover selected novels, plays, and poetry, but the intensity and depth are reduced compared to the Honours program.

Both Honours and General students have to complete Ability Enhancement Courses and Value-Added Courses, fulfilling credit requirements across diverse learning areas.

## **B.A. in English Honours and General Courses (CBCS)**

### **Programme Outcome**

1. Skill Enhancement Courses like *Creative Writing* and *Writing Skill Enhancement* encourage students to develop their creative and academic writing abilities.
2. Generic and Discipline-Specific Electives, such as *Postcolonial Literatures* and *Partition Literature*, introduce interdisciplinary perspectives that enrich students' understanding of literature in relation to politics, history, and culture.
3. Courses such as *Women's Writing* and *Indian Literature in Translation* promote the study of marginalized voices and diverse literary traditions, fostering an inclusive approach to literature.
4. Courses like *Public Speaking* and *Basic Writing Skills* in the General program improve oral and written communication, essential for personal and professional growth.
5. The inclusion of *Environmental Studies* as an AECC component sensitizes students to environmental issues, linking literature to sustainability and ecological consciousness.
6. Exploration of contemporary themes in *Popular Literature* and *Modern European Drama* prepares students to engage with modern literary trends and societal issues.
7. Engagement with *Literary Theory* equips students with tools for advanced literary research and interpretation, laying a foundation for higher studies or academic pursuits.
8. The program nurtures transferable skills such as critical analysis, creativity, and effective communication, making students well-equipped for careers in teaching, publishing, journalism, and other related fields.
9. The CBCS framework offers flexibility in selecting electives, allowing students to tailor their studies to their interests and career goals.

## B.A. in English Honours Courses (CBCS)

### COURSE OUTCOME

Semester	Paper	Course Outcome (CO)
1	<b>Core 1: Indian Classical Literature</b>	Familiarizes students with Indian classical texts, highlighting themes, styles, and cultural contexts.
	<b>Core 2: European Classical Literature</b>	Provides insights into foundational European literary texts and their enduring influence on literature.
	<b>AECC</b>	Develops environmental awareness or enhances communication skills.
2	<b>Core 3: Indian Writing in English</b>	Examines Indian literary traditions in English, focusing on cultural identity and postcolonial perspectives.
	<b>Core 4: British Poetry and Drama: 14th-17th Centuries</b>	Explores early British literary forms, focusing on historical and thematic significance.
3	<b>Core5: American Literature</b>	Introduces key American literary works, emphasizing themes like identity, race, and freedom.
	<b>Core 6: Popular Literature</b>	Analyzes genres like fantasy, graphic novels, and crime fiction, emphasizing accessibility and cultural impact.
	<b>Core 7: British Poetry and Drama: 17th-18th Centuries</b>	Studies Restoration and Augustan literature, focusing on changing literary styles and societal influences.
	<b>SEC 1: Creative Writing</b>	Enhances creative and imaginative writing skills through structured activities.
4	<b>Core 8: British Literature: 18th Century</b>	Examines Enlightenment literature, focusing on satire, social critique, and evolving literary forms.

	<b>Core 9: British Romantic Literature</b>	Explores Romanticism's key themes, including nature, imagination, and individualism.
	<b>Core 10: British Literature: 19th Century</b>	Studies Victorian literature, focusing on industrialization, morality, and societal changes.
	<b>SEC2:WritingSkill Enhancement</b>	Develops effective academic and professional writing skills.
<b>5</b>	<b>Core 11: British Literature: Early 20th Century</b>	Highlights literary responses to modernity, including experimentation in form and style.
	<b>Core 12: Modern European Drama</b>	Examines major European plays, focusing on realism, existentialism, and social commentary.
	<b>DSE1:Postcolonial Literatures</b>	Analyzes the impact of colonialism and postcolonial resistance through literature.
	<b>DSE 2: Women's Writing</b>	Examines feminist perspectives and gender representation in literature.
<b>6</b>	<b>Core 13: Indian Literature in Translation</b>	Introduces regional Indian texts in translation, emphasizing linguistic and cultural diversity.
	<b>Core 14: Literary Theory</b>	Provides an overview of critical literary theories and their application in textual analysis.
	<b>DSE 3: Partition Literature</b>	Explores literary narratives on the Partition of India, focusing on trauma, memory, and identity.
	<b>DSE 4: Travel Writing</b>	Analyzes the travelogue genre, focusing on exploration, cultural encounters, and representation.

## Course Outcomes (B.A. English General)

Semester	Paper	Course Outcome (CO)
1	<b>Core 1: Indian Literature</b>	Provides an understanding of India's rich literary heritage and diverse cultural themes.
	<b>AECC</b>	Develops environmental awareness or communication proficiency.
2	<b>Core 2: British Literature</b>	Introduces major works and themes of British literary history.
3	<b>Core 3: American Literature</b>	Examines American cultural and historical contexts through literary works.
	<b>SEC 1: Basic Writing Skills</b>	Builds foundational writing skills for academic and professional purposes.
4	<b>Core 4: Popular Literature</b>	Explores popular genres and their significance in modern culture.
	<b>SEC 2: Public Speaking or Communication Skills</b>	Develops confidence and proficiency in oral communication.
5	<b>DSE1:Modern European Drama</b>	Introduces European theatrical traditions and innovations.
	<b>DSE 2: Partition Literature</b>	Explores narratives about the Partition of India, focusing on historical and emotional dimensions.
6	<b>DSE3:Postcolonial Literature</b>	Discusses literature from formerly colonized regions, focusing on resistance and cultural identity.
	<b>DSE 4: Indian Literature in Translation</b>	Explores regional Indian literature, showcasing diversity and cultural narratives.



**Semester-Wise 4-Year English (Honours and Honours with Research) Under CCF 2022, effective from the Session 2023-'24**

**PROGRAMME OUTCOME**

The CCF syllabus created by the University of Calcutta gives priority to an interdisciplinary approach to the subject — English literature. Not only are the students required to have a thorough knowledge of literature in English, but they are also taken through canonical texts of world literature, right from the classics to contemporary works.

- The course equips the students to hone their analytical skills, and enhance ability outside the scope of their core subject.
- The design of the course ensures that they will fare better in a variety of competitive examinations.
- AEC in Compulsory English and SECs in business communication and academic writing give them confidence in their writing and communication, both necessary skills in all walks of life.
- IDC (Inter-Disciplinary Course) for students from the other Arts and Sciences is designed to give them a more insightful perspective in the basics of English literature.

**Semester-Wise 4-Year English (Honours and Honours with Research) Under CCF 2022, effective from the Session 2023-'24**

**COURSE OUTCOME**

**Semester -I**

**DSCC-1: Introduction to English Literature (Poetry)**

In this paper, students will read two components:

- The first part of the paper is focused on a keen understanding of the poetic traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of poems written by the stalwarts of poetry right from the Elizabethan sonneteers to the Modern artists who are pierced by the ravages of War and destruction.
- The second part compels the students to analyse the ramifications of the poetic movements they have mapped through history. They are instructed in the styles of iconic poets who define the literary periods they have studied— Shakespeare, Donne, Keats, Yeats and Hughes

**SEC-1: Business Communication**

A fresh change from heavy tomes of literary grandeur, this course is designed to train the students in the art of writing business correspondence like letters, emails, reports, and also to teach them how to write their Curriculum Vitae. All of these are quintessential skills that they need to hone for corporate as well as academic career options.

**Semester -II**

**DSCC-2: Introduction to English Literature (Prose)**

In this paper, students will read

- The first part of the paper is focused on a keen understanding of the prose traditions that occupied England from the time of the European Renaissance. Students are made to concentrate primarily on the style, structure and composition of essays, periodicals and short stories written by the stalwarts of prose right from the Elizabethan sonneteers to the Modern essayists who are pierced by the ravages of War and destruction.
- The second part compels the students to analyse the ramifications of the prose writings they have mapped through history. They are instructed in the styles of iconic essayists and story-writers who define the literary periods they have studied— Bacon, Donne, Lamb, Joyce, Orwell and Lahiri.

**SEC-2: Academic Writing**

In this paper the students are introduced to the process of writing in an academic capacity.

- They learn to critically appreciate works of poetry and prose following the rules of composition.
- They can understand the importance of paraphrasing and summarising.
- They are trained in the art of writing research papers and can now correctly cite the literary sources they use for the purpose