

**MAHARANI KASISWARI COLLEGE  
DEPARTMENT OF ENGLISH  
LESSON PLAN (UNDER CCF)**

COURSE STRUCTURE-CCF, 2022

	DSCC/ Core (Major)	Minor (m1 & m2)	IDC	AEC	SEC	CVAC	Summer Internship	Dissertation/ Research work	Total Credit
<b>Semester</b>	22x4= 88	8x4= 32	3x3= 9	4x2= 8	3x4= 12	4x2= 8	1x3=3	(1x4= 4)+ (1x8= 8) = 12	172
1	1x4= 4 3TH+1P/TU	1x4= 4 (m1) 3TH+1P/TU	1x3= 3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2= 4			21
2	1x4= 4 3TH+1P/TU	1x4= 4 (m1) 3TH+1P/TU	1x3= 3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2= 4			21
3	2x4= 8 2x(3TH+ 1P/TU)	1x4= 4 (m2) 3TH+1P/TU	1x3= 3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4				21
4	4x4= 16 4x(3TH+ 1P/TU)	1x4= 4 (m2) 3TH+1P/TU		1x2= 2 2TH +0P/TU					22
5	4x4= 16 4x(3TH+ 1P/TU)	m1+m2 2x4= 8 2x(3TH+ 1P/TU)							24
6	3x4= 12 3x(3TH+ 1P/TU)	2x4= 8 m1+m2 2x(3TH+ 1P/TU)							20
7	4x4= 16 4x(3TH+1P/ TU)							1x4*	20
8	3x4= 12 3x(3TH+1P/ TU)							1x8 *	20
<b>Credits</b>	22x4= 88	8x4= 32	3x3= 9	4x2= 8	3x4= 12	4x2= 8		(1x4)+(1x8)= 12	169+3= 172
<b>Marks</b>	22x100= 2200	8x100=800	3x75= 225	4x50= 200	3x100= 300	4x50 = 200		1x100+1x200= 300	Total Marks =4300

**COURSE STRUCTURE-MDC**

	CC1	CC2	Minor	IDC	AEC	SEC	CVAC	Summer Internship	Total Credit
<b>Semester</b>	8x4= 32	8x4= 32	6x4= 24	3x3=9	4x2= 8	3x4=12	4x2=8	1x3= 3	124
1	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+ 1P/TU		1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2=4		21
2	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+ 1P/TU		1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4	2x2=4		21
3	1x4= 4  (3TH+ 1P/TU)	1x4= 4 3TH+ 1P/TU	1x4= 4 3TH+1P/TU	1x3=3 2TH +1P/TU	1x2= 2 2TH +0P/TU	1x4= 4			21
4	2x4=8 4x(3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)	1x4= 4 (3TH+1P/TU)		1x2= 2 2TH +0P/TU				22
5	2x4= 8 2x(3TH+ 1P/TU)	1x4= 4 3TH+ 1P/TU	2x4= 8 2x(3TH+ 1P/TU)						20
6	1x4= 4 (3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)	2x4= 8 2x(3TH+ 1P/TU)						20
<b>Credits</b>	8x4= 32	8x4= 32	6x4= 24	3x3= 9	4x2= 8	3x4= 12	4x2= 8		125+3 =128
<b>Marks</b>	8x100= 800	8x100= 800	6x100= 600	3x75= 225	4x50= 200	3x100= 300	4x50= 200		Total Marks =3200

Marks= 25 marks per credit.

Total credit=125+3 (for summer internship) = 128

Summer Internship: As mentioned in clause no. 8 (G)

TOPIC	TEACHERS	HOURS ALLOTTED	SEMESTER
<b>DSCC 1</b> <b>INTRODUCTION TO</b> <b>ENGLISH</b> <b>LITERATURE</b> <b>(POETRY)</b> <b>HISTORY OF</b> <b>ENGLISH POETRY</b> <b>(FROM</b> <b>ELIZABETHAN AGE</b> <b>TO MODERN</b> <b>PERIOD)</b>	PROF.ABU FARAH HOQUE	4	1
	DR.RITA CHATTERJEE	3	
	PROF. MOUMITA BISWAS	4	
	DR.CHANDRIMA KARMAKAR	4	
WILLIAM SHAKESPEARE, SONNET 73	Dr.Rita Chatterjee	4	1
JOHN DONNE, 'THE SUN RISING'	Prof.Moumita Biswas	4	1
TED HUGHES, 'CROW'S FALL'	Dr.Chandrima Karmakar	4	1
JOHN KEATS, 'TO AUTUMN' W.B. YEATS, 'THE SECOND COMING'	Prof.Abu Farah Hoque	5	1
<b>DSCC 2</b> <b>INTRODUCTION TO</b> <b>ENGLISH</b> <b>LITERATURE</b> <b>(PROSE) HISTORY</b> <b>OF ENGLISH</b> <b>PROSE (FROM</b> <b>ELIZABETHAN AGE</b> <b>TO MODERN</b> <b>PERIOD)</b>			2
FRANCIS BACON, 'OF STUDIES'	Prof Moumita Biswas	3	2
CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'	Prof.Abu Farah Hoque	3	

JAMES JOYCE, 'ARABY'	Prof.Abu Farah Hoque.	4	
GEORGE ORWELL, 'SHOOTING AN ELEPHANT'	Dr.Rita Chatterjee	3	
JHUMPA LAHIRI, 'A TEMPORARY MATTER'	Dr.Chandrima Karmakar.	3	
<b>DSCC 3 INTRODUCTION TO ENGLISH LITERATURE (DRAMA) ELIZABETHAN TO MODERN DRAMA</b>			
The Merchant of Venice	Dr.Rita Chatterjee	7	
Arms and the Man	Prof.Moumita Biswas	7	
Riders to the Sea	Dr.Chandrima Karmakar	7	
<b>DSCC 4 AMERICAN LITERATURE</b>			
<b>POETRY</b> ROBERT FROST,	Prof.Moumita Biswas	2	

'AFTER APPLE PICKING' SYLVIA PLATH, 'DADDY'	Prof.Moumita Biswas	2+2	
WALT WHITMAN, 'O CAPTAIN, MY CAPTAIN' LANGSTON HUGHES, 'HARLEM'	Prof.Abu Farah Hoque	2+2	
<b>NOVEL</b>			
ERNEST HEMINGWAY, THE OLD MAN AND THE SEA	Dr.Rita Chatterjee	6	
<b>STORIES</b>			
EDGAR ALLAN POE, 'THE PURLOINED LETTER'	Prof.Abu Farah Hoque	3	
WILLIAM FAULKNER, 'DRY SEPTEMBER'	Prof.Abu Farah Hoque	3	
<b>DRAMA</b>			
ARTHUR MILLER, DEATH OF A SALESMAN	Dr.Chandrima Karmakar	6	
<b>SEC 1 BUSINESS WRITING</b>			Semester 1
What is business communication	All	1+1+1+1	
Writing reports, letters,	Prof.Moumita Biswas	3	
Curriculum vitae	Prof.Abu Farah Hoque	3	

Writing meeting minutes	Dr.Rita Chatterjee	3	
E-correspondence	Dr.Chandrima Karmakar	3	
<b>SEC 2 ACADEMIC WRITING AND COMPOSITION</b>			Semester 2
Writing Critical Appreciation	Dr.Rita Chatterjee	3	
Writing Summary/Substance with a Critical Note	Prof.Abu Farah Hoque	3	
Writing Essay	Dr Chandrima Karmakar.	4	
<b>SEC 3 ENGLISH LANGUAGE TEACHING</b>			Semester 3
Basic components of language: Substance, Form and Meaning Acquisition vs. Learning Knowing the learner: Features, learning styles and strategies of a good language learner Teaching-learning language skills: Aims and objectives of teaching LSRW skills; Skills necessary for effective LSRW; problems and solutions Approaches and	(All Teachers)	3+3+3+3	

<p>methods in ESL teaching: Grammar-translation method, Direct method, Audio-lingual method, Notional-functional approach, Communicative approach, Task-based language teaching</p> <p>Teaching English in Indian context: Status of English in India, Aims of ESL teaching in India, Major issues, Changing perspectives</p>			
<p><b>AEC 1 COMPULSORY ENGLISH</b></p>			<p>Semester 1</p>
<p><b>UNIT 1:POETRY:</b></p> <p>LORD TENNYSON, BREAK BREAK BREAK</p> <p>THOMAS HARDY: AFTERWARDS</p> <p>RABINDRANATH TAGORE: WHERE THE MIND IS WITHOUT FEAR</p> <p><b>UNIT 2 PROSE:</b></p> <p>R.K. NARAYAN: OUT OF BUSINESS</p> <p>PREM CHAND: THE CHILD</p> <p>MARTIN LUTHER KING, JR: I HAVE A DREAM</p>	<p>ALL FACULTY MEMBERS</p>	<p>2+2+2+2</p>	

<b>AEC 2 COMPULSORY ENGLISH</b>			Semester 2
<b>UNIT 1 POETRY:</b>  WILLIAM WORDSWORTH: LUCY GRAY  ELIZABETH BARRET BROWNING: HOW DO I LOVE THEE  WILFRED OWEN: ANTHEM FOR DOOMED YOUTH  <b>UNIT 2 PROSE:</b> O. HENRY: THE LAST LEAF  RUSKIN BOND: THE THIEF'S STORY  RABINDRANATH TAGORE: RAM MOHAN ROY	ALL FACULTY MEMBERS	2+2+2+2	
<b>AEC 3 ALTERNATIVE ENGLISH</b>			Semester 3
<b>UNIT 1 POETRY:</b>  RABINDRANATH TAGORE: GITANJALI: XVIII  JAYANTA MAHAPATRA: DAWN AT PURI  PURUSHOTTAM	ALL FACULTY MEMBERS	2+2+2+2	



<p>LAL: LIFE</p> <p><b>UNIT 2 PROSE:</b></p> <p>BHISHAM SAHANI: THE BOSS CAME TO DINNER</p> <p>WILLIAM SOMERSET MAUGHAM: THE MAN WITH THE SCAR</p>			
<p><b>IDC (INTERDISCIPLINAR Y COURSE)</b></p>			1/2/3
<p><b>Poetry</b></p> <p>William Shakespeare: Sonnet 18</p> <p>William Wordsworth: 'Strange fits of passion'</p> <p>P.B. Shelley: 'To a Skylark'</p> <p>John Keats: 'To Autumn'</p> <p><b>Short Story</b></p> <p>James Joyce: 'Araby'</p> <p>Katherine Mansfield: 'The Fly'</p>	<p>Dr.Rita Chatterjee</p> <p>Dr.Chandrima Karmakar</p> <p>Dr.Chandrima Karmakar</p> <p>Prof.Abu Farah Hoque</p> <p>Prof.Abu Farah Hoque</p> <p>Prof.Moumita Biswas</p>	<p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>3</p> <p>3</p>	
<p><b>MDC 1 INTRODUCTION TO ENGLISH LITERATURE (POETRY)</b></p>			1

HISTORY OF ENGLISH POETRY (FROM ELIZABETHAN AGE TO MODERN PERIOD)	ALL		
WILLIAM SHAKESPEARE, SONNET 73	Dr.Rita Chatterjee	2	
JOHN DONNE, 'THE SUN RISING'	Prof.Moumita Biswas	2	
JOHN KEATS, 'TO AUTUMN' W.B. YEATS, 'THE SECOND COMING'	Prof Abu Farah Hoque	2+2	
TED HUGHES, 'CROW'S HILL'	Dr.Chandrima Karmakar	2	
<b>MDC 3 INTRODUCTION TO ENGLISH LITERATURE (PROSE) HISTORY OF ENGLISH PROSE (FROM ELIZABETHAN AGE TO MODERN PERIOD)</b>			2
FRANCIS BACON, 'OF STUDIES'	Prof.Moumita Biswas	3	
CHARLES LAMB, 'DREAM CHILDREN: A REVERIE'	Prof.Abu Farah Hoque	3	
JAMES JOYCE, 'ARABY'	Dr.Chandrima Karmakar & Prof.Abu Farah Hoque	2+3	

GEORGE ORWELL, 'SHOOTING AN ELEPHANT'	Dr Rita Chatterjee	3	
JHUMPA LAHIRI, 'A TEMPORARY MATTER'	Dr.Chandrima Karmakar	3	
<b>MDC 3 INTRODUCTION TO ENGLISH LITERATURE (DRAMA) HISTORY OF ENGLISH DRAMA (FROM ELIZABETHAN TO MODERN PERIOD)</b>			3
THE MERCHANT OF VENICE	Dr Rita Chatterjee	6	
ARMS AND THE MAN	Prof.Moumita Biswas	6	
RIDERS TO THE SEA	Dr.Chandrima Karmakar	6	

**MAHARANI KASISWARI COLLEGE**  
**DEPARTMENT OF ENGLISH**  
**LESSON PLAN OF THE TEACHERS (2023-2024)**

Topic	Teacher	Hours Assigned	Semester 1 (CC 1)
<b>CC 1</b> <b>GROUP A</b> <b>History of English Literature</b>			1
<b>Unit A.</b> Old English Heroic Poetry, Old English Prose and Chaucer	Unit A Dr. Sumita Choudhury.	2	
<b>Unit B.</b> Elizabethan Sonnets, University Wits, Ben Jonson	Unit B. Prof Moumita Biswas.	2	
<b>Unit C.</b> Restoration Comedy of Manners and Eighteenth century Novels.	Unit C..Dr. Chandrima Karmakar	2	
<b>Unit D.</b> Pre-Romantic Poetry and Romantic Prose Fiction.	Unit D. Prof Abu Farah Hoque.	2	
<b>Unit E.</b> Victorian Novels and the Pre-Raphaelites.	Unit E. Dr. Rita Chatterjee.	2	
<b>GROUP B</b> <b>Philology</b>	Section		1
<b>Section 1.</b> Latin, Scandinavian, French Influences & Americanism	1. Prof. Moumita Biswas & Dr. Rita Chatterjee (Americanism)	4	
<b>Section 2.(1)</b> Consonant Shift, Word formation processes & Short Notes	Section 2. Dr. Rita Chatterjee	4	
<b>Section 2.(2)</b> Hybridism, Johnsonese, Malapropism, Fixed and Free Compounds,	Section 2(2) Prof Moumita	4	

Monosyllabism.	Biswas.		
<b>CC 2 European Classical Literature</b>			1
Homer: The Iliad (Books I & II)	Prof.Moumita Biswas.	4	
Sophocles: Oedipus the King.	Dr Sumita Choudhury.	4	
Ovid: Selections from from Metamorphosis.'Bacchus' (Book III)	Dr.Chandrima Karmakar.	6	
Plautus, Pot of Gold.	Prof.Abu Farah Hoque.	6	
Horace, Satires, I: IV in Horace: Satires and Epistles and Persius	Dr.Rita Chatterjee	4	
<b>CC 3 INDIAN WRITING IN ENGLISH:</b>			2
Henry Louis Vivian Derozio, 'To India, My Native Land' A.K. Ramanujan, 'River'	Prof.Abu Farah Hoque.	2+2	2
Toru Dutt, 'Our Casuarina Tree' .	Dr Sumita Choudhury.	2	
Kamala Das, 'Introduction' Nissim Ezekiel, 'Enterprise' JayantaMahapatra, 'Dawn at Puri'	Dr.Chandrima Karmakar.	2+2+2	
Bankimchandra Chattopadhyay: Rajmohan's Wife	Prof.Moumita Biswas	4	

Mahesh Dattani, Bravely Fought the Queen	Dr.Rita Chatterjee	4	
<b>CC 4 BRITISH POETRY AND DRAMA (14TH – 17TH CENTURY)</b>			2
Geoffrey Chaucer, 'Wife of Bath's Prologue'	Dr.Chandrima Karmakar.	3	2
Edmund Spenser, 'One Day I Wrote Her Name' William Shakespeare, Sonnets 18 & 130	Dr.Rita Chatterjee	2+2+2	
John Donne, 'The Good Morrow' Andrew Marvell, 'To His Coy Mistress'	Prof.Moumita Biswas	4	
Christopher Marlowe, Edward II	Dr.Chandrima Karmakar	6	
William Shakespeare, Macbeth	Dr.Sumita Choudhury	6	
William Shakespeare, Twelfth Night			
As You Like It	Prof.Abu Farah Hoque	6	
<b>CC 5 AMERICAN LITERATURE</b>			3
Robert Frost, 'After Apple Picking' Sylvia Plath, 'Daddy' Edgar Allan Poe, 'To Helen'	Prof.Moumita Biswas.	2+2+2	3

Walt Whitman, 'O Captain, My Captain'	Dr.Sumita Choudhury	2	
Langston Hughes, 'Harlem to be Answered'	Prof.Abu Farah Hoque.	2	
Ernest Hemingway, The Old Man and the Sea	Dr.Rita Chatterjee.	2	
Edgar Allan Poe, 'The Purloined Letter'.	Prof Moumita Biswas.	2	
F. Scott Fitzgerald, 'The Crack-up'.	Prof Abu Farah Hoque.	3	
William Faulkner, 'Dry September'	Dr.Sumita Choudhury.	3	
Arthur Miller, 'Death of A Salesman'	Dr Chandrima Karmakar.	6	
	<b>CC 6 POPULAR LITERATURE</b>		3
Lewis Carroll, Through the Looking Glass.	Dr.Rita Chatterjee	5	
Agatha Christie, The Murder of Roger Ackroyd.	Prof.Moumita Biswas.	5	
Sukumar Ray, Abol Tabol ('Nonsense Rhymes', translated Satyajit Ray)	Prof.Abu Farah Hoque.	7	
Herge, Tintin in Tibet CK	Dr.Chandrima Karmakar.	6	

<b>CC 7 BRITISH POETRY AND DRAMA (17TH – 18TH CENTURY</b>			3
John Milton, Paradise Lost, Book I	Dr.Sumita Choudhury.	6	3
Alexander Pope, The Rape of the Lock, Cantos I-III	Dr.Rita Chatterjee.	6	
John Webster, The Duchess of Malfi	Prof. Abu Farah Hoque	6	
Aphra Behn, The Rover	Dr.Chandrima Karmakar.	6	
<b>CC 8 18TH CENTURY BRITISH LITERATURE</b>			4
Samuel Johnson, 'London'	Prof.Abu Farah Hoque.	4	4
Thomas Gray, 'Elegy Written in a Country Churchyard'.	Dr.Rita Chatterjee.	4	
William Congreve, 'The Way of the World'	Prof.Moumita Biswas.	6	
Daniel Defoe, Robinson Crusoe.	Dr.Chandrima Karmakar.	6	
Joseph Addison, 'Sir Roger at Home' and 'Sir Roger at Church'.	Dr Sumita Choudhury.	6	
<b>CC 9 British Romantic Literature</b>			4
William Blake, 'The Lamb' and 'The Tyger'. Samuel Taylor Coleridge, 'Kubla Khan'	Prof.Abu Farah Hoque.	6	4



William Wordsworth, 'Tintern Abbey' .	Dr.Sumita Choudhury.	4	
Percy Bysshe Shelley, 'Ode to the West Wind' and 'To a Skylark'	Dr.Chandrima Karmakar.	4	
John Keats, 'Ode to a Nightingale' and 'Ode to Autumn'	Prof.Moumita Biswas.	5	
Charles Lamb, 'Dream Children', 'The Superannuated Man'	Dr.Sumita Choudhury & Prof.Abu Farah Hoque.	2+2	
Mary Shelley, 'Frankenstein'	Dr.Rita Chatterjee.	6	
<b>CC 10 19TH CENTURY BRITISH LITERATURE.</b>			
Lord Tennyson, 'Ulysses'.Matthew Arnold, 'Dover Beach'	Prof.Moumita Biswas.	5	4
Robert Browning, 'My Last Duchess'	Dr.Sumita Choudhury.	3	
Christina Rossetti, 'The Goblin Market'	Dr.Chandrima Karmakar.	3	
Jane Austen, 'Pride and Prejudice'	Dr.Rita Chatterjee	6	
Thomas Hardy, 'The Mayor of Casterbridge'	Prof.Abu Farah Hoque.	6	

<b>CC 11 WOMEN'S WRITINGS</b>			5
Emily Dickinson, 'I cannot live with you' Elizabeth Barrett Browning, 'How do I love thee'	Prof Abu Farah Hoque.	4	5
Eunice De Souza, 'Advice to Women'.	Prof.Abu Farah Hoque.	2	
Alice Walker, 'Color Purple'.	Dr.Chandrima Karmakar.	6	
Mahasweta Devi, 'Draupadi', translated Gayatri Chakravorty Spivak. Rassundari Devi, 'Amar Jiban', translated Enakshi Chatterjee,	Dr.Rita Chatterjee	6+6	
Katherine Mansfield, 'Bliss'	Prof.Abu Farah Hoque.	3	
Mary Wollstonecraft, A Vindication of the Rights of Woman, Chapters I & II	Prof.Moumita Biswas.	5	
<b>CC 12 EARLY 20TH CENTURY BRITISH LITERATURE:</b>			5
S. Eliot, 'The Love Song of J. Alfred Prufrock' and 'Preludes'.  W.B. Yeats, 'The Second Coming' and 'No Second Troy' Wilfred Owen, 'Spring Offensive'	Prof.Abu Farah Hoque & Dr.Rita Chatterjee.  Prof.Abu Farah Hoque.	4+4  2+2+3	5

Joseph Conrad, 'Heart of Darkness'.	Dr.Chandrima Karmakar.	6	
D.H. Lawrence, 'Sons and Lovers'	Dr.Rita Chatterjee.	6	
George Bernard Shaw, 'Pygmalion'	Prof.Moumita Biswas.	5	
<b>CC 13 MODERN EUROPEAN DRAMA</b>			6
Henrik Ibsen, 'A Doll's House'	Prof.Moumita Biswas.	5	6
Bertolt Brecht, 'The Good Woman of Szechuan'	Dr.Rita Chatterjee.	6	
Samuel Beckett, 'Waiting for Godot'.	Prof.Abu Farah Hoque.	6	
<b>CC 14 POSTCOLONIAL LITERATURES</b>			6
Pablo Neruda, 'Tonight I Can Write'	Dr.Rita Chatterjee.	2	6
Derek Walcott, 'A Far Cry from Africa'	Prof Abu Farah Hoque.	2	
Chinua Achebe, 'Things Fall Apart'.	Dr.Chandrima Karmakar.	6	
David Malouf, 'Revolving Days'	Prof.Moumita Biswas.	2	
Mamang Dai, 'The Voice of the Mountain'.	Prof Abu Farah Hoque.	2	

Gabriel Garcia Marquez, 'Chronicle of a Death Foretold'.	Dr.Rita Chatterjee.	6	
<b>DSEA 1 MODERN INDIAN WRITING IN ENGLISH TRANSLATION</b>			5
Munshi Prem Chand, 'The Shroud' Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)	Prof.Abu Farah Hoque.	3+2+2	5
Ismat Chughtai, 'The Quilt' Rabindranath Tagore, 'The Home and the World'.	Dr.Chandrima Karmakar.	2+6	
Fakir Mohan Senapati, 'Rebati' G.M. Muktibodh, 'The Void' Amrita Pritam, 'I say unto Waris Shah'	Prof.Moumita Biswas.	2+2+2	
Vijay Tendulkar 'Silence! The Court is in Session'	Dr.Rita Chatterjee.	6	
<b>DSE B 1 LITERARY TYPES, RHETORIC AND PROSODY:</b>			5
Group A. Tragedy (Tragic Hero, Catharsis, Heroic Tragedy, Chorus)	Dr.Rita Chatterjee.	2+2+2+2	5
Comedy (Romantic Comedy, Comedy of Humours, Comedy of Manners, Sentimental	Dr.Chandrima Karmakar & Prof Abu Farah Hoque.	2+2+2+2	

Comedy)			
Short Story	Prof.Moumita Biswas.	4	
Group – B: Rhetoric	Prof.Abu Farah Hoque.	8	
Group – C: Prosody	Dr.Chandrima Karmakar.	8	
<b>DSEA3 PARTITION LITERATURE</b>			6
Amitav Ghosh, 'The Shadow Lines'	Dr.Chandrima Karmakar.	6	6
Short Stories:- Protiva Basu, 'The Marooned' Sadat Hasan Manto, 'Toba Tek Singh'	Prof.Moumita Biswas.	3+3	
Manik Bandyopadhyay, 'The Final Solution', translated Rani Ray.	Dr.Rita Chatterjee.	2	
Poetry:-  Sahir Ludhianvi, 'Twenty Sixth January'	Dr.Chandrima Karmakar.	2	
Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'.	Prof.Abu Farah Hoque.	2+3	
<b>DSE B3 AUTOBIOGRAPHY</b>			6
Rabindranath Tagore, My Reminiscences, Chapters 1- 15.	Profs Abu Farah Hoque.	6	6

Mahatma Gandhi, Autobiography or the Story of My Experiments with Truth, Part I, Chapters 1 to 8.	Prof.Moumita Biswas.	6	
Binodini Dasi, My Story and Life as an Actress, pp 61-83.	Dr.Rita Chatterjee.	6	
Nirad C. Chaudhuri, Autobiography of an Unknown Indian, Book I.	Dr.Chandrima Karmakar.	6	
<b>SEC A2 BUSINES COMMUNICAT -ION</b>			3
What is business communication	All	1+1+1+1	3
Writing reports, letters,	Prof.Moumita Biswas.	2	
Curriculum vitae	Prof.Abu Farah Hoque	2	
Writing meeting minutes	Dr.Rita Chatterjee.	2	
E-correspondence	Dr.Chandrima Karmakar	2	
<b>SEC B2 ACADEMIC WRITING AND COMPOSITION:</b>			4
Citing Sources	Dr Chandrima Karmakar.	3	4.
Writing Critical Appreciation	Dr.Rita Chatterjee.	3	

Writing Summary/Substance with a Critical Note	Prof.Abu Farah Hoque.	4	
Writing Essay – 30	Prof.Moumita Biswas.	5	

**MAHARANI KASISWARI COLLEGE  
DEPARTMENT OF ENGLISH**

**CBCS  
GENERAL**

TOPIC	TEACHER	HOURS	SEMESTER 1
<b>CC 1/GE 1</b>			<b>1</b>
<b>Poetry</b> William Shakespeare: Sonnet 18  William Wordsworth: 'Strange fits of passion' P.B. Shelley: 'To a Skylark'  John Keats: 'Ode To Autumn'  <b>Short Story</b> James Joyce: 'Araby'  Katherine Mansfield: 'The Fly' Joseph Conrad: 'The Lagoon'	Dr.Rita Chatterjee  Dr.Chandrima Karmakar.  Prof.Moumita Biswas.  Prof.Abu Farah Hoque.  Prof.Moumita Biswas	2  4  2  3  3+3	
<b>CC 2 ESSAY, DRAMA AND NOVEL</b>			<b>2</b>
<b>ESSAY</b> Charles Lamb: 'Dream Children: A Reverie'  George Orwell: 'Shooting an Elephant'	Prof.Abu Farah Hoque.  Dr.Rita Chatterjee	3  3	



<p><b>DRAMA</b> William Shakespeare: As You Like It</p> <p>George Bernard Shaw: Arms and the Man</p> <p><b>NOVEL</b> The Mayor of Casterbridge</p>	<p>Prof.Abu Farah Hoque</p> <p>Prof.Moumita Biswas</p> <p>Prof.Abu Farah Hoque.</p>	<p><b>6</b></p> <p><b>6</b></p> <p><b>6</b></p>	
<p><b>CC 3</b> <b>WOMEN'S WRITING</b> <b>AND WOMEN'S</b> <b>EMPOWERMENT</b></p>			
<p><b>Poetry</b> Elizabeth Barret Browning: 'How Do I Love Thee'</p> <p>Christina Rossetti: 'Uphill' Emily Dickinson: 'I cannot live with you'</p> <p>Sarojini Naidu: 'Palanquin Bearers'</p> <p><b>Prose.</b> Rassundari Devi: Amar Jiban, translated Enakshi Chatterjee,</p> <p>Rokeya Sakhawat Hussain: Sultana's Dream</p>	<p>Dr.Rita Chatterjee.</p> <p>Prof.Abu Farah Hoque.</p> <p>Prof.Moumita Biswas</p> <p>Dr.Rita Chatterjee.</p> <p>Dr.Chandrima Karmakar</p>	<p><b>2</b></p> <p><b>2+2</b></p> <p><b>2</b></p> <p><b>6</b></p> <p><b>5</b></p>	
<p><b>CC 4</b> <b>ACADEMIC</b> <b>WRITING</b></p>			<p><b>4</b></p>
<p>Introduction to the writing process</p>	<p><b>All</b></p>	<p><b>2+2+2+2</b></p>	

Introduction to academic writing	All	1+1+1+1	
Summarising and paraphrasing	Prof.Abu Farah Hoque	3	
Essay Writing	Prof.Moumita Biswas	4	
Citing Sources	Dr.Chandrima Karmakar	4	
Critical Appreciation	Dr.Rita Chatterjee.	3	
<b>DSE A 2 MODERN INDIAN WRITING IN ENGLISH TRANSLATION Novel Poetry Drama</b>			<b>5</b>
OoRabindranath Tagore, The Home and the World	Dr.Chandrima Karmakar	6	
Rabindranath Tagore, 'Light, oh where is the light?' (Gitanjali XXVII) and 'When my play was with thee' (Gitanjali XCVII)	Prof.Abu Farah Hoque	2+2	
G.M. Muktibodh, 'The Void' Amrita Pritam, 'I say unto Waris Shah'	Prof.Moumita Biswas	2+2	
Vijay Tendulkar, Silence! The Court is in Session	Dr.Rita Chatterjee	6	
Habib Tanveer, Charandas Chor	Prof.Abu Farah Hoque	5	
<b>DSE B 1 PARTITION LITERATURE</b>			<b>6</b>

<p><b>Novel</b> Amitav Ghosh, The Shadow Lines</p> <p><b>Short Stories</b> Protiva Basu, 'The Marooned', Manik Bandyopadhyay, 'The Final Solution', Sadat Hasan Manto, 'Toba Tek Singh',</p> <p><b>Poetry</b> Sahir Ludhianvi, 'Twenty Sixth January' Birendra Chattopadhyay, 'After Death: Twenty Years' Sankha Ghosh, 'Rehabilitation'</p>	<p>Dr.Chandrima Karmakar</p> <p>Dr.Sumita Choudhury</p> <p>Dr.Rita Chatterjee</p> <p>Prof.Moumita Biswas</p> <p>Dr.Chandrima Karmakar</p> <p>Prof.Abu Farah Hoque</p> <p>Dr.Rita Chatterjee</p>	<p>6</p> <p>3</p> <p>3</p> <p>3</p> <p>2</p> <p>2</p> <p>3</p>	
<b>LCC (L1)-1 VARIETY AND STYLISTICS</b>			<b>3</b>
<p>Writing Letter (Personal or Business) Writing Report</p> <p>Writing e-mail -</p> <p>Correction of Errors British English to American English and vice versa.</p>	<p>Prof.Moumita Biswas</p> <p>Dr.Chandrima Karmakar</p> <p>Dr.Abu Farah Hoque</p>	<p>2</p> <p>2</p> <p>2</p>	
<b>LCC (L1)-2 LANGUAGE, IMAGINATION AND</b>			<b>5</b>

<b>CREATIVITY</b>			
<p>Plain Language and Figurative Language (Use of Figures of Speech) Rhetoric.</p> <p>Language of Poetry with reference to select poems: William Wordsworth: 'Three Years She Grew'. Lord Tennyson: 'Break Break Break'. Writing Travelogue and Advertisement Matters</p> <p>Henry Louis Vivian Derozio: 'To India, My Native Land', Rabindranath Tagore: 'Gitanjali 50'.</p> <p>Writing Short Stories</p>	<p>Dr.Chandrima Karmakar</p> <p>Dr.Rita Chatterjee</p> <p>Prof.Abu Farah Hoque</p> <p>Prof.Moumita Biswas</p>	<p><b>4</b></p> <p><b>2+2+3+2</b></p> <p><b>2+2</b></p> <p><b>4</b></p>	
<p><b>LCC (L2) – 1 (Alternative English) LANGUAGE, SOCIETY AND PERSONALITY</b></p>			<p><b>4</b></p>
<p><b>Language and Society:</b></p> <p><b>a.</b>Shashi Tharoor, 'The Idea of India: India's Mosaic of Multiplicities'</p> <p><b>b.</b>Ismat Chughtai, 'Roots'</p> <p><b>c.</b>Ramachandra Guha, 'A Gandhian in Garhwal'</p>	<p>Prof.Abu Farah Hoque</p> <p>Dr.Chandrima Karmakar</p> <p>Dr.Rita Chatterjee.</p>	<p><b>3</b></p> <p><b>3</b></p> <p><b>3</b></p>	

<p><b>.Language and Personality</b></p> <p><b>a.</b>Louis Fischer, 'Gandhi and the Western World', from B. Keralavarma (ed), Understanding India</p> <p><b>b.</b> Sisirkumar Ghosh, Makers of Indian Literature:</p> <p><b>c.</b>Subal Chandra Mitra, Isvar Chandra Vidyasagar: A Story of His Life and Work,</p>	<p>Prof.Abu Farah Hoque</p> <p>Dr. Rita Chatterjee</p>	<p><b>4</b></p> <p><b>3</b></p> <p><b>3</b></p>	
<p><b>LCC (L2)-2(Alternative English) LANGUAGE, CREATIVITY AND ANALYSIS</b></p>			<p><b>6</b></p>
<p><b>Prose:</b></p> <p>R.K. Narayan, 'Out of Business'</p> <p>Bhisham Sahni, 'The Boss Came to Dinner'</p> <p>Ruskin Bond, 'The Thief's Story'</p> <p>PremChand, 'The Child'</p> <p><b>Poetry:</b></p> <p>Rabindranath Tagore, 'Gitanjali: XVIII'</p> <p>Purushottam Lal, 'Life'</p> <p>Nissim Ezekiel, 'In a Country Cottage'</p>	<p>Dr.Rita Chatterjee</p> <p>Dr.Rita Chatterjee</p> <p>Dr.Rita Chatterjee</p> <p>Prof Abu Farah Hoque</p> <p>Prof Abu Farah Hoque</p> <p>Dr.Rita Chatterjee</p> <p>Dr.Chandrima Karmakar</p>	<p><b>3</b></p> <p><b>3</b></p> <p><b>3</b></p> <p><b>3</b></p> <p><b>2</b></p> <p><b>3</b></p> <p><b>3</b></p>	

Gauri Deshpande, 'The Female of the Species'	Dr.Rita Chatterjee	<b>3</b>	
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