

Course & Programme Outcome

Before studying a subject or course students have to know what the benefits of studying of that particular course is. So programme outcome & course outcome is very important on every subject. The course outcome & programme outcome of Bengali Department has given bellow

Semester-1

1. CC1-Bangla Sahityer Itihas Prachin O Madhyayug.- Students will learn periodization of Bengali literature

• Students able to find the character of Medieval literature. • Students find the different between pre Chaitanya period and the post Chaitanya period. • Students will learn 'Vaishnav' and 'Sakta' culture in the period. • Students will learn the classification of Medieval literature. • Students will able to find the origin and history of 'Charyagiti'.

2. CC2- Prachin O Madhyayuger Padpath Students will learn the Philosophical idea of Buddhism.

• Students will learn how much 'Vaishnav Vakti dharma' influenced Bengali literature in • Medieval period. Students will able to find the difference between pre Chaitanya vaishnav padabali and • post chaitanya vaishnav padabali. Students learn character of vaishnav dharma, shakta dharma and its influence on • Bengali literature. • Students will able to find social impact of chandimangal • Chaitanyabhagabat - Chaitanya Jiban O Mangalkabyapath Students will learn the life of chaitanyadev

Semester-2

3. CC3-Bangla vashar udvab o parichay Students will learn about definition and characteristic language

• Students will learn Historical classification of languages. • Students will be able to find the origin, history and periodization of the language. • Students will learn Bengali vocabulary, Semantics and the change of meanings. • Students will able to different between language and dialect. They also learn the • classification of dialect and the characteristics of various dialects.

4. CC4- Unish Bish Sataker Prabandha, Kabya sahityer itihas and Akhayan sahitya path Students will learn the difference between Modern Bengali Literature and Mediaeval • Bengali Literature. Students will learn origin and history of Bengali Prose. • Development of Bengali Prose. • Students will learn the role of essay in Bengali Literature. • Students will know the development of Poetry

Semester-3

5. CC5- Chanda, Alankar O Nirbachita Kabita Path Students will know about the Prosody

.• Students will learn the important of Prosody to create a poem. • Students will know the basic concept of deferent Prosody. • Students will learn the classification of rhetoric. • Students will able to

Solve the Rhetoric and Prosody. • Students will learn how to uses of rhetoric in Bengali literature. • Students will know about the Modern poem in 1st part of twenty century.

1. CC6- Natya Path Students will learn the classification of Drama

.• Students will learn the structure of Drama. • Students able to know the origin and history of Drama. • Students will learn various Drama in Bengali Literature. • Students will able to sketch history of Drama from the beginning point to 2nd half of • twenty century.

2. CC7- Prabandha Path Students will know about the role of essay in Bengali Literature.

• Students learn about essay and increase their creativeness.

3. SEC A-2 –Byaboharik BanglaI

The Course introduces the student to

- story writing based on some plot; cinema and television script writing, dialogue writing, editing, screen play
- correct pronunciation of Bengali words, rhyming and recitation
- the inter-relation between cinema and literature
- the adaptation of Bengali novels to films with special readings on famous short stories and novels

Semester-4

9. CC9- Rabindra Sahitya

.• Students will know the social impact of Drama and theatre in Bengali Literature. • Students will know about the History of Bengali Novel. • Students will know the various type of novel and their characteristic. • Students will learn about the origin of short story

10. CC10- Upanyas Path Students will learn the classification of Novel.

• Students will be able to know the philosophy of the author. • Students will relate between Novel and Short story. • Students will learn about various Novel in Bengali Literature. • Students will learn about the evolution of Bengali novel. • Students will able to know the origin and history of Novel.

Kabyatatya, Paschatya sahitya samalochana O sahityer rupriti. Students will learn about the poetics

.• Students will learn the role of ‘Dhani’ and ‘Ros’ in Bengali Literature. • Students will able to know the vision and idea of Literary movement

SEC B-2 – byaboharik Bangla II

This course introduces the student to

- Creative writing - story writing, article within 300 words

- Overview of the evolution of Bengali phonology, the spelling system of Pashchim Banga Bangla Academy and the inventory of standard Bengali in International Phonetic Alphabet (IPA) and romanisation.

Semester - 5

11. CC11-Structural Dimensions of Literature

This course aims to help students acquire a cross-conceptual insight within various literary genre ideas. Topics covered include: Comparative studies of genres, colonialism, cultural hegemony and diversity, consumerism and globalization, and the exactness of layers of presentation of an author in a social and political hierarchy.

12. CC12-Drama, Theatre and Stage

Understanding of various drama (MUKTADHARA, KARAGAR, and TINER TALOYAR), satire (BURO SHALIKER GHORE RON), or theatrical genres with their historical contexts Proscenium theatre, folk opera, street theatre, comedy, and satirical dramas have a concept and an impact on women's education, widow remarriage, and their imposition on the liberal person

Semester-6

13. CC 13 –Adhunik Bangla Kabya Kabita

1. In this course students get a comprehensive understanding about the poetry composed by the poets of such genres with a detailed knowledge of the twentieth century poetry.
2. Reading of transformation of imagery development of other aesthetic trends and real notation from a colonial perspective of Renaissance.

14. CC 14 – Sanskrit, Engeri O Protibeshi (Hindi) Sahityer Itihas

1. A comprehensive knowledge of comparative analysis of the Sanskrit literature, along with English literature and main cultural trends.
2. The history of Hindi literature would help to access a proper perspective from different views and Socio-Political aspects.

DSE-A-3: Bengali detective, science fiction and paranormal literature.

👉 Students get to study Bengali detective novels, mystery thrillers, ghost stories and science fiction.

DSE-A-4: Comparative literature.

👉 comparative study of classical literature to modern literature for professional careers. like journalism, Mass Communication or media.

DSE-B-3: Biography, Autobiography and Travel literature.

👉 This is an enriching course which enhance students' knowledge of

biographies,autobiography and travelogues as separate creative formats which may help in many career opportunities.

DSE-B-4: Folk culture and Folk literature.

👉 This course imparts a good knowledge of folklore

Program Specific Outcomes of Bengali Honours:

Program outcomes of Bengali literature are -

1. By Studying this subject Students can gain knowledge of various genres of Bengali literature, including the history of old, medieval, and modern Bengali literature.
2. Students will learn the Linguistics, rhythms and rhetoric aspects of this language.
3. Students will learn the concepts of Indian and Western literary theory
4. Through this course listening, speaking, reading, and writing skill will be developed.
5. Creativity skills will be developed.
6. Critical Thinking ability will be enriched & research ability will be developed.
7. Skill of Translation will be developed.
8. Students will know the perfect spelling of this particular language & through this programme they also able to know the process of Proofreading which will help them in their future profession
9. Through this course students will learn to prepare and present projects
10. After completion the Honours course Students will become eligible for higher studies in various subjects as- Bengali Language & Literature, Linguistics, or Comparative Literature.