
MAHARANI KASISWARI COLLEGE

NAME OF THE PROGRAMME :- INTER-COLLEGE DRAMA COMPETITION

DATE :- 21st MAY, 2024

TIME :- 09:00 A.M

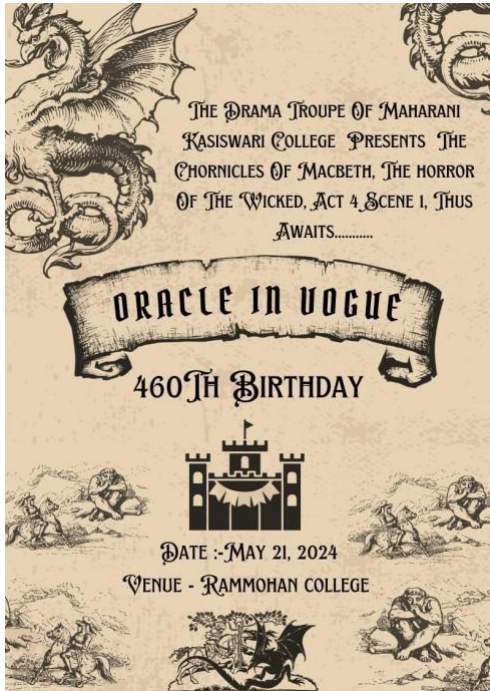
VENUE :- RAMMOHAN COLLEGE

OBJECTIVES AND OUTCOMES OF THE PROGRAMME:-

Drama Competition brings together colleges and students from different backgrounds and regions, allowing for exposure to diverse artistic styles, techniques, and perspectives. Students can learn from their peers, exchange ideas, and broaden their theatrical horizons through these interactions.

SKILL DEVELOPMENT AND GROWTH :-

1. Theatre competition provides students ample opportunities to hone their skills.
2. Engaging in competitive settings encourages students to push their boundaries, strives for excellence and developers strong work ethic.
3. Competitions provide a platform for students to connect with theatre enthusiasts, professional, and peers from other colleges.
4. Winning or placing in a competition can boost students' confidence and sense of accomplishment, fueling their passion for theatre.
5. Achievements and awards earned through competitions can provide recognition and validation for students' hard work and dedication.



Picture of the Drama poster which is prepared by a group member of the drama (Muskan Singh)



Prizes of the Drama Competition

ORACLE IN VOUGE



“More is thy due than more than all can pay”, tracing a similar cadence, a depiction on stage can merely justify the majesty that Shakespeare has penned. Nevertheless, an opportunity knocked on our door and we hailed it ever so gracefully. We the students of the English Department, Maharani Kasiswari College, made it our mission to portray Act 4, Scene

I from Macbeth; The Witches Apparition, and invested our time, energy and intellect in a way that our endeavour fructified. As we participated in the intercollege drama competition and immersed ourselves in eliciting the best out of our assigned roles, the journey also turned into a learning lesson for all of us. The malevolent, dark and filth represented by the three witches or the “Wayward Sisters” and to which the Great King’s powers reduced to futility became a constant reminder of the evil forces that lurk in every corner and await its next victim.



They feed on one’s goodness and benevolence and leave a deeply carved hollow man. We were under Shakespeare’s spell and it made us present on stage not only a scene from Macbeth but a time-space where witchcraft was all the rage and the greatest of minds and power succumbed to the catastrophes and destruction contrived by them. Leaving

the audience as horror-struck, the play vindicated its ability to sway one’s heart, the magnum opus that significantly stood the test of time.



Felicitation of Abu Farah Hoque, Assistant

Professor and Head, Maharani Kasiswari College.

PICTURE GALLERY



Handmade poster by Shreyashi Saha



Host of our drama Sreya Chatterjee



First Apparition with Macbeth



Second Apparition with Macbeth



3RD Apparition with Macbeth



Three Witches



Prize Distribution, Sohini Banerjee got Best Actress Award



Macbeth With Three Witches



Macbeth with the ghost of Banquo

Four Soldiers



At the end the pathetic condition of Macbeth



The End of he Drama (Macbeth)

and