

Departmental Profile

(Bengali Department, Maharani kasiswari
College)

Introduction:

Literature is the mirror of society. If you want to know your society fully, you must know literature. Literature also the description of human mind and character. There is a co-relation between literature and any other social studies subject. The subject matter of history, philosophy, psychology, sociology and many other subjects would be found in literature. So it is impossible to neglect the literature. If we neglect literature, we will be deprived from many other branches of knowledge and wisdom. Language and literature also co-related. By studying literature we can develop the skill of language. There is aesthetic value of language. Noble literature and its language develop our aesthetic sense and value.

Bengali language and literature deserve the same value and importance that has been aforesaid. Our ancient history has been written mainly on the basis of our ancient literature. In the modern time Bengali literature played an important role in our political movement. We can remember the song 'Bande Mataram', written by Bankim Chandra. We can enrich with our history, sociology, philosophy, noble religious thought and so on by our literature.

Any person can enjoy literature by reading it. On this point, there is a question - if is there any need to teach literature through the educational institution? Many persons say that if we learn foreign language and literature,

there is a need of educational institution. But there is no need of educational institution to teach the vernacular language and literature. The same question arises when we teach Bengali language and literature through educational institution. It is heard that Bengali language and literature is very simple for the Bangali. So there is no meaning of teaching Bengali language and literature through educational institution for the natives. But it is wrong idea. All literate native people can read Bengali language and may understand the story of the language. But there is a different between common literate people and the people who is educated in Bengali language and literature. All people read the story. On the other side the students of Bengali language and literature not only read the story but also search the things in the story which is other than the story, i.e. history, sociology, psychology, rhetoric etc. Through the departmental study a student can be learned, how to discover these other things from the discourse. Only learned person can analysis the text. So there must be needed departmental studies of Bengali language and literature. And for this purpose we need the department for studies of Bengali language and literature.

Disciplinary aims and objectives:

There are various aims and objectives of studying language and literature. They are -
To know the language properly.
To know about the literature of a particular language.
To know the social, political, cultural history of a race.

Discover the relation among the races in the world by analysing the language.

To promote our emotional aspects and nourish the power of creativity.

To develop our aesthetic sense.

To promote our quality for the future jobs and so on.

Specific objectives:

The department of Bengali language and literature performs important role to fulfil the following aims and objectives -

Through the institutional studies of Bengali department we know Bengali language properly and perfectly.

Through the curriculum of Bengali department we know the noted creation of Bengali literature of the famous writers.

To discover the relation among the Bengali language and the family of languages in the world is one of the objectives of Bengali department.

One of the objectives of studying the Bengali language and literature is to know the social, political, cultural history of Bengal through the literature.

To promote the emotion and develop the creative ability is one of the objectives of department of Bengali language and literature.

After finishing the study of this department the students may get jobs in the various fields of works. The department also prepare the students for their future jobs.

Course:

In the year 1964, according to the direction of U.G.C., the Manindra Chandra

College split up into three independent units - Morning, Day and Evening - with separate affiliation and administration. The morning section started function from 2nd December, 1964 and was named as Maharani Kasiswari College. And the Bengali department started journey from the beginning of this college. The age of this department is 53 years. Now we have honours and pass stream for our department. From the beginning to till date the Bengali department of Maharani Kasiswari College is well known to all for its uninterrupted success.

Admission:

The admission process of the Bengali department of Maharani kasiswari College is regulated by the rule of Calcutta University. Within few days of publishing the H.S. result of W.B.H.S.E. an advertisement is published on the web site of our college for admission. The student can apply for admission through on line. After that the date of counselling is declared. And at the time of counselling the admission process is occurred on basis of marks obtained in the H.S. exam

Organization of the department:

The Bengali department of Maharani kasiswari College is well organised. It has honours and pass stream. The seats for honours students are near about eighty for per year. The official class duration of the department is 6.30 am. To 11.15 am. The teachers of the department are very sincere for their teaching profession. Attendance of the student in the class is strictly maintained.

Library facilities:

We have a central library. Where from the students get their book. We have reading room facility. In our library the stock of the books

for the Bengali department is very rich not only for the quantity but also for the quality. Our library is enriched with the books not only for the syllabus oriented but also we have a huge no of collection of noted creation of the famous writers. We have also a departmental library. Where from students get easily their books that are suggested by the teacher in the class room. We have a digital library also for the on line study of the students.

Various programme:

Bengali department of our college is culture oriented. During the whole year we celebrate various programmes in our department. Along with seminar, cultural programme we publish a wall magazine

Student teacher relation:

There is a good relation between students and teachers in our department. The teachers are conscious about their duty. There is a friendly atmosphere in our department. So the student freely expresses their problems to the teacher. And the teacher tries to solve their problem. If there is necessity, the teacher takes remedial class for the students. Moreover we have an open platform between students and teachers where the students and teachers collaborate to solve the problem or problems.

Teacher-guardian relation:

Guardian is a essential part of educational system. Without consciousness of the guardian we do not achieve success. So we try to arrange guardian meeting for the better success of the students.

Faculty Profile:

There are five full-time Permanent teachers in our faculty. They are -



Dr. Mausumi Mallik

Designation : *Associate Professor*
Department : *Bengali*
E-mail :
Ph. No :

Educational Qualification : *M.A., Ph.D.*
Aria of specialization : *Rabindranath Tagore*
Aria of Interest :
Aria of Research : *Women's Role in Tagore's Drama*



Ratna Mandal

Designation : *Assistant Professor*
Department : *Bengali*
Ph.No : *9593297162*
E-mail :

Educational Qualification : *M.A., B.Ed.*
Aria of Specialization : *Rabindra Nath*
Aria of Interest : *Modern Literature*
Aria of Research :



Kalpana Bose

Designation : *Associate Professor*
Department : *Bengali*
Ph. No. :
E-mail :
Educational Qualification : *M.A.*

Aria of Specialization : *Comparative Literature*
Aria of Interest :
Aria of Research :
Position Held Earlier (Optional): *Lecturer at Balurghat Mahila Mahavidyalaya (05.06.1995 – 10.05.1999)*
Current Project :
Project Completed :



Dr. Gobinda Mandal (Head of the Department)

Designation : *Assistant Professor*
Department : *Bengali*
E-mail : [*gobindamandal001@gmail.com*](mailto:gobindamandal001@gmail.com)

Ph. No : 9748540545

Educational Qualification : **M.A., B.Ed., Ph.D.**

Area of Specialization : *Rabindra Sahitya*

Area of Interest : *Rabindra Sahitya, Women Studies, Modern Literature, Linguistics.*

Area of Research : *Modern Literature*

Position Held Earlier (Optional):

Current project :

Completed Project :

Seminar and Workshop

International Seminar

Paper Presentation				
Sl.No.	Name of the Seminar	Name of the Paper	Name of The Institution	Date
1.	<i>Bangla Kothasahity : unish-bish</i>	'Gora' o 'Grihodah': Ekti Tulona Mulok Alochona	R.B.U.	15.03.2016 – 16.03.2016
2.	<i>Rabindra Sahityer Pathantor</i>	Robindra Kobitar Pathantr : 'premer Avisek'	R.B.U.	29.03.2016
3.	<i>Sahitya, Samaj O Sanaskriti : Oitihya O Uttaradhikar</i>	Khadya Sankat : Prekhit Swapnamay Chackrabartir 'Chatuspathi'	Mrinalini Datta Mahavidyapith	27.11.2018

National Seminar

Participation			
Sl.No	Name of the Seminar	Name of the Institution	Date
1.	<i>Bangla Natok O Bijon Bhattachariya</i>	<i>Ramkrishna Mission Vidyamandir</i>	<i>20th sep. 2016</i>

State Level Seminar

Participation			
Sl.No.	Name of the Seminar	Name of the Institution	Date
1.	<i>Performing Arts</i>	<i>Maharaja Manindra Chandra College</i>	<i>10.12.2015 - 11.12.2015</i>

International Workshop

Participation			
Sl.No.	Name of the Workshop	Name of the Institution	Date
1.	Rabindranath	Centre for Studies and Research on Tagore Rabindra Bharati University	23 rd sep. – 29 th sep. 2016

Workshop

Participation			
Sl.No.	Name of the Workshop	Name of the Institution	Date
1.	Bengali Language and Literature : A Methodological Approach to Research	Ramkrishna Mission Vidyamandir	27.08.2016 – 03.09.2016

Articles

Articles in Journal

Sl.No	Name of the Article	Name of the Journal	Reg. No.	Year	Page No.
1.	Berg sn o Rabindranather Gotibad	Ahwan	RNI Reg. No. WBBEN/2008/24536	Dec. 2010	12-13
2.	Swapnomoy Chakrabortir Chhotogolpo	Do	Do	Oct. 2011	04 -05
3.	Shyamol Gongopadhyayer Chhotogolpe Myth-Puraner Byabohar	Somoy Tomake	ISSN 2231-5802	2011	189 - 206
4.	'Falguni': Onusonge Prosonge	Path Sahitya Potrika	D.L.No -68	January, 2012	25-44
5.	Noti Binodini	Do	Do	Sharadiya,2012	44-55
6.	Bidyasagar o Bankimchandra : Dwandwa o Tar Arale	Do	Do	January,2013	36 -57
7.	Shibram Chakrabortir Jibon o Sahitya	Do	ISSN 2321 -6093	January, 2014	17-52
8.	Rabindra Kobitay Shib	Do	Do	January,2015	13-23
9.	Kaliprosonno Singha : Jibon o Sahotyia	Do	Do	January ,2017	29-40
10.	'Krishnakanter Will' : Khaler Chakrabyuha	Shrremoyee	ISSN 2320-9909	January, 2017	164-170
11	'Galpomala 1' : Jiboner Bohuborrna	Sahityatakko	ISSN 2320-6160	December 2017	69-87

	Chitramala				
12	Chotogolpokar Amiyabhusan Majumder	Pouranamasi	ISSN2348-9243	Nov.2017-April 2018	89-110
13	Narendranath Mitra'r kathasahitye protifolito Gramjibon	Sahityatakko	ISSN 2320-6160	Jun 2018	170- 183
14	Swapnamay Chackrabartir Sahitye Lekhoker Jion O Samoy	Path Sahitya Potrika	ISSN 2321 -6093	July, 2018	28-45
15	Swapnamay Chackrabartir Chotogolpe Jadubastobota	Sahityatakko	ISSN 2320-6160	April, 2019	46-53

Articles in Book

Sl.No	Name of the Article	Name of the Book	ISBN No	Year	Page
1.	'Guptodhon'	Rabindra Chhotogolper Rup-Rekha	978-93-80973- 21-0	May 2013	179- 200
2.	'Tyag'(of Rabindranath Tagore)	Bangla Chhotogolper Ruprekha	978-81-8437- 271-7	1la Boishakh, 1422	70 -77
	'Amola'(of Banoful)				268- 272
	'Nakracharit'(of Narayan Gangopadhya)				537- 546
3.	Prabondhik Ashok Mitra	Bish Shataker Bangla Prabandhacharya(1948- 2000)	978-93-85131- 58-5	15.08.2016	264- 294
4.	Khadya Sankat : Prekhit Swapnamay Chackrabartir 'Chatuspathi'	<i>Sahitya, Samaj O Sanaskriti : Oitihya O Uttaradhikar</i>	978-93-87003- 29-3	07.03.2020	61-64

Member of Professional Bodies:

Life member of the Bangiya Sahitya Porisot

Life member of the Pashchimbonga Itihas Sangsod



Anuja Seth Shome

Designation: Assistant Professor

Specialisation: Rabindrasahitya

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CONTACT NO. : +919123842596

6. Academic qualifications:

College/ university from which the degree was obtained	Abbreviation of the degree	Year of the degree
Maharani Kasiswari College	BA	1998
Calcutta university	MA	2000
Calcutta University	B-Ed	2002

7. Positions held before: a. GB member, Balagarh Bijaykrishna Mahavidyalay, 2019

b. Convenor Jagaran Literary Club.

c. Convenor of Cultural Committee.

8. Research Interest: Adhunik bangla sahitya

9. Research Experience: Sahityacharchay Thakurbarir meyera

10. Research Guidance:

11. Knowledge of ICT tools and techniques

12. Projects (MRP or others)

Project Title	Funding agency	Duration

13. List of Publications

a. Journals : নারীবিশ্ব, মেধাবী লাবণ্য। J-Reader, A multidisciplinary, multilingual peer reviewed research journal. Volume 2, september 2016, ISSN 2395-0439. Seth Anandaram Jaipuria College.

- b. Books/ book chapters: 1. সাহিত্যে আত্মমুক্তি : ঠাকুরবাড়ির নারী। ২০১২, ISBN 978-93-82012-77-1. বঙ্গীয় সাহিত্য সংসদ।
 2. কথায় কবিতায়। ২০১২। স্বপ্নভূমি পাবলিকেশন।
 3. মিউটিনি : স্বদেশানুরাগের প্রতিবিম্ব। গল্পচর্চা। সম্পাদক : উজ্জ্বলকুমার মজুমদার। বঙ্গীয় সাহিত্য সংসদ। ২০০৮। তৃতীয় সংস্করণ ২০১৮। ISBN 978-93-83590-20-9.
 4. উপসংহার সংযোজন : অরণ্যের অধিকারের শিল্পিত পরিণাম। অরণ্যের অধিকার : মানুষের উত্থান। সম্পাদক রতনকুমার নন্দী। বঙ্গীয় সাহিত্য সংসদ। ২০০৫।

c. Conference/ seminar volumes : 1.

- সরলার মানবতাবাদ। মেয়েদের পথচলা উনিশ-বিশ শতকের বাংলা। ২০১৯। রবীন্দ্রনাথ টেগোর অ্যাডভান্সড রিসার্চ সেন্টার। লেডি ব্রুবোর্ন কলেজ।
 2. সাহিত্য থেকে চলচ্চিত্র : 'নিশিাপন' ও 'টোপ'। শতবর্ষে নারায়ণ গঙ্গোপাধ্যায় : জীবন ও সাহিত্য। ২০১৮। বাংলা বিভাগ, মহারাজা শ্রীশচন্দ্র কলেজ।
 3. শচীশ আমি তোমার পথে যাবো। ২০১২। পি এন দাস কলেজ। পলতা।

d. Other publications :

1. কী চাইছেন? মমতা বন্দ্যোপাধ্যায়কে মেরে ফেলতে? PAGEFOUR, News. Com. 15 march 2021.
 2. জাগো শুক, জাগো। দৈনিক স্টেটসম্যান, ৮ এপ্রিল ২০১৭।
 14. Membership of Learned Societies: Life member, Bangiya Sahitya Parishad
 15. Invited lectures delivered:

Sr. no.	Date of the Seminar	Theme of the seminar	Organised by
1	9th August 2021	Rabindrachetonay Swadhinata Andolon	Bijay Narayan Mahavidyalay, Khannan, Itachuna. Hoogly and BBKM

16. Participation in College sub-committee in the college

Sr. no.	Sub-committee name	Responsibility (Member/Convenor)	Duration
1	Cultural committee	Convenor	2020 to 2021
2	Alumni	Member	2020 to 2021
3	Maguagine	Member	2020 to 2021

17. Any other position held in the college

Sr. no.	Name of the post	Duration

18. Holding responsibility in any other Institution :

Sr. no.	Position/Responsibility	Institute name	Duration

19. Awards

19. Other notable activities: a. Recitation on google meet, 9 August 2020.
b. Moderetor of Webiner, শিশু ও কিশোর সাহিত্য, বাংলা বিভাগ, মহারানি কাশীশ্বরী কলেজ।
2 October 2020.
c. Welcome address, Bi-centenary Birthday of Iswarchandra Vidyasagar ,26 September 2020.
d. 'গানের ছবি, ছবির গান': সুচিত্রা মিত্রের ৯৫তম জন্মদিনে রবীন্দ্রনাথের গানে মনীষা বসু।
সূত্রবন্ধনে সুজয় সোম ও অনুজা শেঠ সোম। জি ডি বিড়লা সভাঘর। ১৯ সেপ্টেম্বর, ২০১৯।



RANJAN MANNA
DESIGNATION: STATE AIDED COLLEGE TEACHER
QUALIFICATION: B.A, M.A, B.ED
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EMAIL ID: ranjanmanna21@gmail.com

LIST OF PUBLICATIONS:

JOURNALS: NIL

BOOKS/BOOK CHAPTERS: NIL

OTHERS PUBLICATIONS: সম্পাদক-'অঙ্গন' পত্রিকা (বিভাগীয় সাহিত্য পত্রিকা, মেদিনীপুর মহাবিদ্যালয়, ষষ্ঠ সংখ্যা)

কবিতা প্রকাশ-

'তুমি নেই' ('রঞ্জিতা' সাহিত্য পত্রিকা, ISBN-81-8638681-

বৃথা এ মানব জীবন' ('উদয় কুসুম' সাহিত্য পত্রিকা)

'অশ্বেষা' ('গ্রামীণ সবুজ রশ্মি' পত্রিকা)



SOUMENDRA NATH SIKARI
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